

BA-ENGLISH

P.K.R ARTS COLLEGE FOR WOMEN

(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

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BACHELOR OF ARTS - ENGLISH LITERATURE

Course Scheme and Scheme of Examinations

(For students admitted from 2017-18 & onwards)

Part	Category	Course Code	Title of the Course	Lecture Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER - I									
I	Language: I	17LTU01/ 17LFU01/ 17LKU01	Tamil - I/ French - I/ Kannada - I	6	3	25	75	100	4
II	English : I	17LEU01	English – I	6	3	25	75	100	4
III	Core : I	17ENU01	Prose – I	5	3	25	75	100	3
III	Core : II	17ENU02	Fiction – I	5	3	25	75	100	3
III	Allied : I	17ENU03	Social History of England	6	3	25	75	100	4
IV	Foundation Course : I	17FCU01	Environmental studies	2	3	-	50	50	2
			TOTAL	30				550	20
SEMESTER – II									
I	Language: II	17LTU02/ 17LFU02/ 17LKU02	Tamil - II/ French-II/ Kannada - II	6	3	25	75	100	4
II	English : II	17LEU02	English – II	6	3	25	75	100	4
III	Core : III	17ENU04	Poetry – I	5	3	25	75	100	5
III	Core : IV	17ENU05	One-Act Plays	5	3	25	75	100	4
III	Allied : II	17ENU06	History of English Literature	6	3	25	75	100	5
IV	Foundation Course : II	17FCU02	Yoga and Value Education	2	3	-	50	50	2
			TOTAL	30				550	24

SEMESTER - III

I	Language: III	17LTU03/ 17LFU03/ 17LKU03	Tamil- III/ French - III/ Kannada - III	6	3	25	75	100	4
II	English: III	17LEU03	English – III	6	3	25	75	100	4
III	Core : V	17ENU07	Poetry – II	4	3	25	75	100	4
III	Core : VI	17ENU08	Fiction – II	3	3	25	75	100	4
III	Core : VII	17ENU09	Comprehension in English –I (Self-study- online exam)	--	1½	--	50	50	1
III	Allied : III	17ENU10	Literary Forms	4	3	25	75	100	4
IV	Skill Enhancement course : I	17SEU01	Information Security	2	-	100	-	100	2
IV	Non - Major Elective : I	17NMU01A 17NMU01B	Indian Women and Society/ Basic Tamil	2	3	-	50	50	2
IV	Non - Major Elective : II	17NMU02A 17NMU02B	Career Enhancement (Online exam) / Consumer Rights	3	-	-	-	-	-
			TOTAL	30				700	25

SEMESTER – IV

I	Language: IV	17LTU04/ 17LFU04/ 17LKU04	Tamil- IV/ French-IV/ Kannada-IV	6	3	25	75	100	4
II	English : IV	17LEU04	English – IV	6	3	25	75	100	4
III	Core : VIII	17ENU11	Prose – II	4	3	25	75	100	4
III	Core : IX	17ENU12	Drama	4	3	25	75	100	4
III	Core : X	17ENU13	Comprehension in English - II (Self-study- online exam)	--	1½	--	50	50	1
III	Allied : IV	17ENU14	Literary Criticism	5	3	25	75	100	4
IV	Skill Enhancement course : II	17SEUEN2	Neutral Accent	2	3	25	75	100	2
IV	Non - Major Elective : II	17NMU02A 17NMU02B	Career Enhancement (Online exam)/ Consumer Rights	3	1 1/2	-	50	50	2
			TOTAL	30				700	25

SEMESTER – V									
III	Core : XI	17ENU15	Shakespeare – I	6	3	25	75	100	4
III	Core : XII	17ENU16	Women’s Literature	6	3	25	75	100	5
III	Core : XIII	17ENU17	Indian Literature in English	6	3	25	75	100	4
III	Core Optional:I	***	Core Optional	3	3	25	75	100	3
III	Core : XV	17ENU18	Comprehension in English - III (Self-study- online exam)	--	1½	--	50	50	1
III	Core : XVI	17ENU19	Institutional Training	-	-	100	-	100	2
III	Elective : I	17ENU20	IA- A Study of Indian Theatre IB- English for Tourism IC- The Art of Public Speaking	5	3	25	75	100	4
IV	Skill Enhancement course: III	17SEUEN3	Corporate Communication	4	3	25	75	100	2
V	Proficiency Enhancement	17PEUEN1	Literature and Film (Self- Study)	--	3	--	100	100	2
			TOTAL	30				850	27
SEMESTER – VI									
III	Core : XVII	17ENU21	Shakespeare – II	5	3	25	75	100	4
III	Core : XVIII	17ENU22	American Literature	5	3	25	75	100	4
III	Core : XIX	17ENU23	Indian Literature in English Translation	5	3	25	75	100	4
III	Core : XX	17ENU24	New Literature	4	3	25	75	100	4
III	Core : XXI	17ENU25	Comprehension in English - IV (Self-study- online exam)	--	1½	--	50	50	1
III	Elective : II	17ENU26	A- Children’s Literature B - Eco – Literature C - Intensive study of an Author-Tagore	4	3	25	75	100	4
III	Elective : III	17ENU27	A - Introduction to Journalism B - English for Placement C - Studying Novels	5	3	25	75	100	4
IV	Skill Enhancement course :IV	17SEUEN4	Academic Writing	2	3	25	75	100	2
			TOTAL	30				750	27
V	Extension Activity		NSS / YRC / RRC / CCC / PHYSICAL EDUCATION	II – VI SEMESTER				1	
			Department Extension Activity	II – VI SEMESTER				1	

		Total		150
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B.A (ENGLISH LITERATURE)
COURSE STRUCTURE
CBCS – 2017-18

Parts	No. of papers / Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part – I : Tamil/French/Kannada	4	4	16	I – IV
Part – II : English	4	4	16	I – IV
Part - III : Core: Theory	16	3/4/5	77	I-VI
Core: Practical	-	-	-	I – V
Core: Allied	4	4	16	I-IV
Core: Elective	3	4	12	V-VI
Core: Optional	1	2	2	V
Core : Institutional Training	1	3	3	V
Core : Proficiency Enhancement	1	2	2	V
Part – IV : A. Foundation Courses : i. Environment Studies ii. Yoga & Value Education B. Skills Enhancement Courses : i. Information Security ii. Neutral Accent iii. Corporate Communication iv. Academic Writing C. Non-Major Electives : i. Indian Women and Society / Basic Tamil ii. Career Enhancement/ Consumer Rights	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	I II III IV V VI III IV
Part-V : Extension Activities : i. NSS/YRC/RRC/CCC/PHY.EDU ii. Department Activity	1 1	1 1	1 1	Any semester

Total Credits: 150

LIST OF ALLIED PAPERS

SEMESTER	ALLIED SUBJECT NO.	TITLE OF THE PAPER
I	I	Social History of England
II	II	History of English Literature
III	III	Literary Forms
IV	IV	Literary Criticism

LIST OF SKILL BASED SUBJECTS

SEMESTER	SKILL BASED SUBJECT NO.	TITLE OF THE PAPER
III	I	Information Security
IV	II	Neutral Accent
V	III	Corporate Communication
VI	IV	Academic Writing

LIST OF ELECTIVE PAPERS

(Choose any one paper as Elective)

Elective-I (V Semester)	TITLE OF THE PAPER
A	A Study of Indian Theatre
B	English for Tourism
C	The Art of Public Speaking
Elective-II (VI Semester)	TITLE OF THE PAPER
A	Children's Literature
B	Eco – Literature

C	Intensive study of an Author-Tagore
Elective-III (VI Semester)	TITLE OF THE PAPER
A	Introduction to Journalism
B	English for Placement
C	Studying Novels

Bloom's Taxonomy based Assessment Pattern

CIA-I, II, Model and End Semester Examination (Except Skill Based Subjects)

Bloom's Category	Section	Marks	Instructions	Total Marks
Knowledge (K1)	(Either or Type) B-11(a)&(b),12(a)&(b) C-16(a)&(b)	10 8	B- 2 Pages (Theory) C- 4 pages(Theory)	75
Understand (K2)	A-1-10x1 mark	10	Objective Type/ Multiple Choices	
Application(K3), Evaluate/Analyse/ Discuss(K4)	(Either or Type) B-13(a)&(b), 14(a)&(b), 15(a)&(b) C-17(a)&(b), 18(a)&(b), 19(a)&(b),20(a)&(b)	15 32	B- 2 Pages (Theory) C- 4 pages(Theory)	

Components of CIA:

CIA I, II& model : 10 marks

Quiz I,II&III : 5 marks

Assignment I, II, & III: 5 marks

Attendance : 5 marks

Total : 25 marks

SEMESTER I**PART – II****ENGLISH-I**

17LEU01	ENGLISH I	CATEGORY	L	T	P	CREDITS
		PART II	90		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	read and comprehend better	K3
CO2	communicate in English orally and in writing.	K2 & K4
CO3	participate in role plays and mini-talks.	K2
CO4	refer to the dictionary for synonymous expressions and grammar	K2

UNIT I : POETRY**18 Hours**

1. Where the mind is without fear – Rabindranath Tagore
2. The Road Not taken- Robert Frost
3. The Village School Master—Oliver Goldsmith

UNIT II : PROSE**18 Hours**

1. Spoken English and Broken English- G.B.Shaw
2. How to Avoid Foolish Opinions- Bertrand Russell
3. At School- M.K.Gandhi

UNIT III : SHORT STORIES**18 Hours**

1. Lalajee- Jim Corbett
2. A Hero- R.K.Narayan
3. A Day's Wait- Ernest Hemingway

UNIT IV : ONE-ACT PLAY**18 Hours**

1. Refund – Fritz Karinthy
2. The Never, Never nest – Cedric Mount.

UNIT V : GRAMMAR AND COMPOSITION**18 Hours**

1. Parts of Speech
2. Nouns
3. Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Prepositions
8. Conjunctions and Interjections
9. Reading Comprehension

Prescribed Text: AROMA

17ENU01	PROSE-I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	3

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enlarge their vocabulary and understand the structure of sentences and grasp the idea of the author.	K2
CO2	enrich their active and passive vocabulary.	K5
CO3	be acquainted with the prose styles of various authors.	K3

UNIT I : (DETAILED)**15 Hours**

1. Cinderella
2. Vivekanandha's World Vision
3. With the Photographer

UNIT II**15 Hours**

4. Ranjit my husband
5. The Lesson of the Seagull
6. The Best investment I ever made

UNIT III : (NON-DETAILED)**15 Hours**

1. Galileo and the Telescope
2. A Nation's Strength

UNIT IV**15 Hours**

3. Search for a Stranger

4. A Snake in the Grass

UNIT V

15 Hours

5. At School

6. A Rare Fish

Prescribed Text : Current Prose for Better Learning – Ed. Vimala Rama Rao, Macmillian.

17ENU02	FICTION-I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K2
CO2	analyze various types of novels with reference to thematics and other approaches	K5
CO3	Appreciate the working of various literary devices like irony in fiction.	K3

UNIT I

15 Hours

Jane Eyre- Charlotte Bronte

UNIT II

15 Hours

Kenilworth – Sir Walter Scott

UNIT III

15 Hours

Oliver Twist- Charles Dickens

UNIT IV

15 Hours

Far From the Madding Crowd- Thomas Hardy

UNIT V

15 Hours

Lord of the Flies- William Golding

17ENU03	SOCIAL HISTORY OF ENGLAND	CATEGORY	L	T	P	CREDITS
		ALLIED	90	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the socio-historical background to literature	K1 and K2
CO2	correlate social history and the history of genres	K5

UNIT I **15 Hours**

1. The Renaissance
2. The Reformation

UNIT II **19 Hours**

3. The Spanish Armada
4. Colonization
5. The Civil War

UNIT III **18 Hours**

6. Restoration England
7. The War of American Independence

UNIT IV **18 Hours**

8. The Agrarian Revolution
9. The Industrial Revolution

UNIT V **20 Hours**

10. The Reform Bills
11. The Development of Education in Victorian England
12. The World Wars

Prescribed Text: A.G.Xavier.*An Introduction to Social history of England* .

17FCU01	ENVIRONMENTAL STUDIES	CATEGORY	L	P	CREDIT
		FOUNDATION COURSE I	24	-	2

Preamble

To bring about an awareness of a variety of environmental concerns and to create a pro-environmental attitude and a behavioral pattern in society that is based on creating sustainable lifestyle.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To give information about the environment and the resources to act at our own level to protect them.	K1
CO2	To analyse the roles of organisms as part of interconnected food webs, populations, communities, and ecosystems	K4
CO3	Understand the scale dependence of biodiversity and its measurement.	K2
CO4	To learn how to assess pollution sources, study exposure pathways and fate, and evaluate consequences of human exposure to pollution and its impacts to environmental quality.	K1 and K3
CO5	To balance our economic, environmental and social needs, allowing prosperity for now and future generations	K5

UNIT I

Multidisciplinary Nature of Environmental Studies

4 Hours

- i) Definition, Scope and Importance
- ii) Need for Public Awareness
- iii) Natural Resources
 - a) Natural Resources and Associated Problems
 - **Forest Resources:** Use and Over-exploitation, Deforestation, Case Studies. Timber Extraction, Mining, Dams and their Effects on Forests and Tribal People.
 - **Water Resources:** Use and Over-utilisation of Surface and Ground Water, Floods, Drought, Conflicts over Water, Dams – Benefits and Problems.
 - **Mineral Resources:** Use and Exploitation, Environmental Effects of Extracting and using Mineral Resources, Case Studies.
 - **Food Resources:** World Food Problems, Changes Caused by Agriculture and Overgrazing, Effects of Modern Agriculture, Fertilizer-Pesticide Problems, Water Logging, Salinity, Case Studies.
 - **Energy Resources:** Growing Energy Needs, Renewable and Non-Renewable Energy Sources, Use of Alternate Sources, Case Studies.
 - **Land Resources:** Land as a Resource, Land Degradation, Man Induced Landslides, Soil Erosion and Desertification.
 - b) Role of an Individual in Conservation of Natural Resources
 - c) Equitable Use of Resources for Sustainable Lifestyles

UNIT II

Ecosystems

5 Hours

- i) Concept of an Ecosystem
- ii) Structure and Function of an Ecosystem
- iii) Producers, Consumers and Decomposers
- iv) Energy Flow in the Ecosystem
- v) Ecological Succession

- vi) Food Chains, Food Webs and Ecological Pyramids
- vii) Introduction Types, Characteristics Features, Structure and Function of the following Ecosystem:
 - a). Forest Ecosystem
 - b). Grassland Ecosystem
 - c). Desert Ecosystem
 - d). Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Ocean, Estuaries)

UNIT III

Biodiversity and its Conservation

5 Hours

- i. Introduction – Definition – Genetic, Species and Ecosystem Diversity
- ii. Bio-geographical Classification of India
- iii. Value of Biodiversity – Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Value
- iv. Biodiversity at Global, National and Local Levels
- v. India as a Mega-Diversity Nation
- vi. Hot-Spots of Biodiversity
- vii. Threats to Biodiversity – Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts
- viii. Endangered and Endemic Species of India
- ix. Conservation of Biodiversity – In-situ and Ex-situ and Conservation of Biodiversity

UNIT IV

Environmental Pollution

5 Hours

- i) Definition, Causes, Effects and Control Measures of:
 - a) Air Pollution
 - b) Water Pollution
 - c) Soil Pollution
 - d) Noise Pollution
 - e) Thermal Pollution
- ii) Solid Waste Management – Causes, Effects and Control Measures of Urban and Industrial Wastes
- iii) Role of an Individual in Prevention of Pollution
- iv) Pollution Case Studies
- v) Disaster Management – Floods, Earthquake, Cyclone and Landslides

UNIT V

Social Issues and the Environment

5 Hours

- i) Sustainable Development
- ii) Urban Problems Related to Energy
- iii) Water Conservation, Rainwater Harvesting, Watershed Management
- iv) Resettlement and Rehabilitation of People; Its Problems and Concerns, Case Studies
- v) Environmental Ethics – Issues and Possible Solutions
- vi) Climate Change, Global Warming, Ozone Layer, Depletion, acid Rain, Nuclear Accidents and Holocaust, Case Studies
- vii) Consumerism and Waste Products
- viii) Environmental Protection Act
- ix) Air (Prevention and Control of Pollution) Act
- x) Water (Prevention and Control of Pollution) Act

- xi) Wildlife Protection Act
- xii) Forest Conservation Act
- xiii) Issues Involved in Enforcement of Environmental Legislation
- xiv) Public Awareness
- xv) Human Population and the Environment
 - Population Growth and Distribution
 - Population Explosion – Family Welfare Programme
 - Environment and Human Health
 - Human Rights
 - Value Education
 - HIV/AIDS
 - Women and Child Welfare
 - Role of Information Technology in Environment and Human Health
 - Medical Transcription and Bioinformatics

Text Book:

Environmental Studies, Bharathiar University, Publication Division, 2004

Reference Book:

S.No	Authors	Title	Publishers	Year of Publication
1	R.C.Sharma & Gurbir Sangha	Environmental Studies	Kalyani Publishers	2005

**SEMESTER-II
PART – II
ENGLISH-II**

17LEU02	ENGLISH II	CATEGORY	L	T	P	CREDITS
		PART II	90	---	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Speak and write choosing from a wider range of vocabulary	K2 and K5
CO2	to refer to the dictionary for meaning, usage and grammar	K2
CO3	interact confidently in situations like debates and group discussions and seminars.	K3 and K4
CO4	Exercise dramatic and life skills.	K4

UNIT I: POETRY

18 Hours

1. Television-Roald Dahl
2. Success is counted sweetest – Emily Dickinson
3. Enterprise- Nissim Ezekiel

UNIT II: PROSE

18 Hours

1. Woman, Not the weaker sex – M.K.Gandhi
2. Positive Thinking- Francie Baltazar-Schwartz
3. The Last Cab Ride- Kent Nerburn

UNIT III: SHORT STORIES

18 Hours

1. The Verger- W.Somerset Maugham
2. Springtime- O.Henry
3. The Clever Officer's Test- Japanese Fairy Tale

UNIT IV: ONE-ACT PLAY

18 Hours

1. The Death trap- Saki (H.H.Munro)
2. Soul Gone Home- Langston Hughes

UNIT V: GRAMMAR AND COMPOSITION

18 Hours

1. Tense
2. Articles
3. Jumbled Sentence
4. Framing Questions
5. Letter Writing

Prescribed Text: Strengthening Communication

17ENU04	POETRY- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	5

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Read and appreciate poems on their own.	K2
CO2	Identify and account for distinct literary characteristics of various poetic forms.	K3
CO3	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc.	K5
CO4	interpret a poem based on contextual evidence	K5

UNIT I

15 Hours

Origin & the Development of Poetry
Prothalamion – Spenser
The Wife of Usher’s Well- Anonymous

UNIT II

15 Hours

Death Be Not Proud- John Donne
A Dialogue between the Soul and Body- Andrew Marvell
To the Virgins, to Make Much of Time- Robert Herrick

UNIT III

15 Hours

Lycidas- John Milton
Mac Flecknoe- John Dryden
A Poison Tree- William Blake

UNIT-IV

15 Hours

A Red Red Rose- Robert Burns
My Days among the Dead are Past- Robert Southey
Ode on Intimations of Immortality- Wordsworth
Time, Real and Imagery- S.T.Coleridge

UNIT-V

15 Hours

Prometheus- Byron
Ode to a Skylark- P.B.Shelley
Ode to a Nightingale- John Keats

Prescribed text: Materials will be provided by the Department.

17ENU05	ONE – ACT PLAYS	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Enact the scenes without hesitation.	K2
CO2	identify the main ideas, details and speakers' attitudes and emotions by listening to different types of spoken texts.	K3
CO3	speak intelligibly (pronunciation, stress, intonation)	K4

UNIT – I (BRITISH)

15 Hours

Introduction: Origin & development of One-Act Play

Riders to the Sea- J. M. Synge

UNIT – II (RUSSIAN)

15 Hours

The Swan Song- Anton Chekov

UNIT– III (AMERICAN)

15 Hours

Lord Byron's Love Letter- Tennessee Williams

UNIT – IV (INDIAN)

15 Hours

The Refugee- Asif Currimbhoy

UNIT – V (AFRICAN)

15 Hours

The Trick- Erisa Kironde

Reference Books: Elias, M., Plays in One Act. Chennai: Orient BlackSwan, 2013.

Sujatha K., ed. On the Stage: One-Act Plays. New Delhi: Orient BlackSwan, 2011.

17ENU06	HISTORY OF ENGLISH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the growth and development of English literature.	K2
CO2	Understand how various genres evolved.	K3
CO3	Learn about prominent writers and famous works in English literature.	K4

UNIT I

18 Hours

1. The Age of Chaucer
2. The Age of Shakespeare- Verse, Drama and Prose

UNIT II

18 Hours

3. The Age of Milton- Milton
4. The Age of Dryden- Verse, Drama and Prose

UNIT III

18 Hours

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson- General Prose and the Novel

UNIT IV

18 Hours

7. The Age of Wordsworth- The older Poets and the Younger Poets
8. The Age of Tennyson- Verse, General Prose and the Novel

UNIT V

18 Hours

9. The Age of Hardy
10. The Present Age

Prescribed Text: An Outline History of English Literature by William Henry Hudson

17FCU02	YOGA AND VALUE EDUCATION	CATEGORY	L	P	C
		FOUNDATION COURSE II	24	-	2

Preamble

To enable the learners to acquire the knowledge on basic yogasanas and values and practice them in real life.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the basic knowledge on yoga and value education.	K1
CO2	Understand the importance of yoga, mental exercises, principles of life and components of values	K2
CO3	Enhance their physical and mental health by practicing the different types of asanas, kriyas, mental exercises and values.	K3
CO4	Lead a meaningful life for the fulfillment of the needs of family, workplace, society and country.	K4

UNIT I

5 Hours

YOGA AND HEALTH

Theory:

Yoga-Meaning- Importance of Yoga – Pancha Koshas - Benefits of Yoga-General Guidelines.

Practice:

Dynamic Exercise- Surya Namaskar-Basic Set of Asanas-Pranayama & Kriya.

UNIT II

ART OF NURTURING THE MIND

5 Hours

Theory:

Ten Stages of Mind-Mental Frequency – Methods for Concentration

Eradication of Worries- Benefits of Blessings- Greatness of Friendship- Individual Peace and World Peace

Practice: - Worksheet

UNIT III

5Hours

PHILOSOPHY AND PRINCIPLES OF LIFE

Purpose and Philosophy of Life- Introspection – Analysis of Thought - Moralization of Desires- Neutralization of Anger.

Vigilance and Anti- Corruption- Redressal mechanism - Urban planning and Administration.

Practice - Worksheet

UNIT IV

5 Hours

VALUE EDUCATION (Part-I)

Ethical Values: Meaning – Need and Significance- Types - Value education – Aim of education and value education

Components of value education: Individual values – Self discipline, Self Confidence, Self Initiative, Empathy, Compassion, Forgiveness, Honesty, Sacrifice, Sincerity, Self-control, Tolerance and Courage.

Practice - Worksheet

UNIT V

4 Hours

VALUE EDUCATION (Part-II)

Family Values

Constitutional or National values – Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom and Fraternity.

Social values – Pity and probity, self control, universal brotherhood.

Professional values – Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious values – Tolerance, wisdom, character.

Practice - Worksheet

Reference Books:

- 1 Vethathiri Maharishi (2015), 'Yoga for human excellence'- Sri Vethathiri Publications.
2. Value Education for human excellence- study material by Bharathiar University.
3. Value Education - Study Material by P.K.R Arts College for Women.

SEMESTER-III

17LEU03	ENGLISH - III	CATEGORY	L	T	P	CREDITS
		PART II	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	expose the different genres to acquire knowledge and apply that in the creative writing.	K2 and K3
CO2	improve their analytical skills and help them to evaluate the different types of works.	K4

UNIT I : POETRY

18 Hours

1. Inchcape Rock – Robert Southey
2. Night of the Scorpion – Nissim Ezekiel
3. La Belle Dame Sans Merci- John Keats

UNIT II : PROSE

18 Hours

1. Colours – V. Irai Anbu
2. My Visions for India - A.P.J. Abdul Kalam
3. My Greatest Olympic Prize - Jessie Owens

UNIT III : SHORT STORY

18 Hours

1. A Model millionaire – Oscar Wilde
2. Valiant Vicky – Flora Annie Steel
3. The Conjuror's Revenge – Stephen Leacock

UNIT IV : ONE ACT PLAY

18 Hours

1. The Trial of Billy Scott - Mazie Hall
2. The Pie and the Tart - Hugh Chesterman

UNIT V : COMPREHENSION

18 Hours

1. Syntax
2. Factual description of a place (Favourite Place)
3. Writing slogans. (Oral work should be done in the class room).
4. Constructing dialogues.
5. Drafting Advertisement.

17ENU07	POETRY –II	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Read and appreciate poems on their own.	K2
CO2	Identify and account for distinct literary characteristics of various poetic forms.	K3
CO3	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc.	K5
CO4	interpret a poem based on contextual evidence	K5

UNIT I

12 Hours

Ulysses - Alfred Lord Tennyson
 How do I love thee? – Elizabeth Barret Browning
 The Blessed Damozel- D.G.Rossetti

UNIT II

12 Hours

Dover Beach – Matthew Arnold
 The Darkling Thrush – Thomas Hardy
 The Windhover – G.M.Hopkins

UNIT III

12 Hours

Sailing to Byzantium - W. B. Yeats
 The Journey of Magi- T.S.Eliot
 The Unknown Citizen- W.H.Auden

UNIT IV

12 Hours

If – Rudyard Kipling
 Church Going – Philip Larkin
 And Death shall have no Dominion – Dylan Thomas

UNIT V

12 Hours

On the Move – Thomas Gunn
 Skunk Hour-Robert Lowell
 The Secret Garden -Rita Dove

17ENU08	FICTION-II	CATEGORY	L	T	P	CREDITS
		CORE	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K2
CO2	analyze various types of novels with reference to thematics and other approaches	K5
CO3	Appreciate the working of various literary devices like irony in fiction.	K3

UNIT I **9 Hours**
 Silas Marner – George Eliot

UNIT II **9 Hours**
 Animal Farm – George Orwell

UNIT III **9 Hours**
 The Vicar of Wakefield – Oliver Goldsmith

UNIT IV **9 Hours**
 Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson

UNIT V **9 Hours**
 Heart of Darkness – Joseph Conrad

17ENU09	COMPREHENSION IN ENGLISH –I (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU10	LITERARY FORMS	CATEGORY	L	T	P	CREDITS
		ALLIED	60	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquire familiarity with a wide variety of forms, styles, structures, and modes in English literature	K2
CO2	identify and understand the significance of these forms in shaping a text's meaning.	K1 & K2
CO3	Read and analyze a variety of texts critically	K4

UNIT-I

12 Hour

Subjective and Objective Poetry

Poetical types

UNIT-II

12 Hours

Stanza forms

Schools and Movements: The Metaphysical School of Poets, Classical Movement and

The Romantic Revival

UNIT-III

12 Hours

The Dramatic Art, Dramatic Types and Dramatic Devices

UNIT-IV

12 Hours

The Essay, The Novel, The Short Story

UNIT-V

12 Hours

Biography and Auto Biography, Criticism

Prescribed Text:

A Background to the Study of English Literature by B. Prasad. (Trinity)

17SEU01	INFORMATION SECURITY	CATEGORY	L	P	CREDIT
		SKILL ENHANCEMENT COURSE	24	-	2

Preamble

To learn about the basics of Information Security.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Obtain fundamental knowledge of Information Security	K1 and K2
CO2	Learn basic concepts of Risks in Information Security	K1 and K2
CO3	Familiarize the ideas of security planning and policies	K2 and K3
CO4	Understand with Privacy and Ethical Issues in Information Security	K3 and K4
CO5	Learn about Cryptography	K4 and K5

Unit – I: Introduction to Information Security

(5 Hours)

Information Security: Principles, Concepts and definitions - The need for Information Security - Benefits of information security. The Security Problem in Computing: The meaning of computer Security - Computer Criminals.

Unit – II: Information Risk

(5 Hours)

Information Risk: Threats and vulnerabilities of Information systems – Introduction to Risk management. Information security management Policy, standards and procedures.

Unit – III: Security Planning

(5 Hours)

Administering Security: Security planning - Security planning team members - Assuring Commitment to a security plan - Business Continuity Plan - Incident response plan - Organizational Security policies, Physical Security.

Unit – IV: Privacy and Ethical Issues in Information Security

(5 Hours)

Legal Privacy and Ethical Issues in Information Security: Protecting Programs and data - Information and the law - Rights of Employees and Employers - Software failures - Computer Crime - Ethical issues in Information Security.

Unit – V: Cryptography**(4 Hours)**

Cryptography: Introduction to Cryptography - What is Cryptography – Plain text – Cipher text – Substitution Ciphers - Transposition Ciphers.

TEXT BOOK:

1. Sumitra Kisan and D.Chandrasekhar Rao, Information Security Lecture Notes, Department of Computer Science and Engineering & Information Technology, Veer Surendra Sai University of Technology (Formerly UCE, Burla) urla, Sambalpur, Odisha .

REFERENCE BOOK:

1. Andy Taylor (Editor) ,David Alexander, Amanda Finch & David Sutton, Information Security Management Principles An ISEB Certificate , The British Computer Society. 2008

17NMU01A	INDIAN WOMEN AND SOCIETY	CATEGORY	L	P	CREDIT
		Non - Major Elective : I	24	-	2

Preamble

To familiarize students with the specific cultural contexts of women in India

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate knowledge of the history of women's studies as an academic discipline	K1 and K2
CO2	Analyze the various roles of women and the challenges faced by them in the society	K3
CO3	Assimilate and evaluate the importance of women health	K3 and K5
CO4	Identify the different issues related to women in general	K4
CO5	Assessing the Women Empowerment and the role of Central & State Government in developing Women	K5

Unit 1: Historical Background**(5 Hrs)**

History of Women's status from Vedic times, Women's participation in India's Pre and Post Independence movement and Economic Independence, fundamental rights and importance of women in Modern Society

Unit 2: Role of Women (Challenges & remedies) (5 Hrs)

Women in Family, Agriculture, Education, Business, Media, Defense, Research and Development, Sports, Civil Services, Banking Services, Social Work, Politics and Law

Unit 3: Women and Health (5 Hrs)

Women and health issues, Malnutrition, Factors leading to anemia, Reproductive maternal health and Infant mortality, Stress

Unit 4: Issues of Women (5 Hrs)

Women's issues, Dowry Related Harassment and Dowry Deaths, Gender based violence against women, Sexual harassment, Loopholes in Practice to control women issues.

Unit 5: Women Empowerment (4 Hrs)

Meaning, objectives, Problems and Issues of Women Empowerment, Factors leading to Women Empowerment, Role and Organization of National Commission for Women, Central and State Social Welfare Board for Women Empowerment, Reality of women empowerment in the era of globalization.

Reference Books:

S.No	Authors	Title	Publishers	Year of Publication
1	Mala Khullar	Writing the Women's Movement: A Reader	Zubaan	2005
2	IAWS	The State and the Women's Movement in India	IAWS, Delhi	1994
3	Kosambi, Meera	Crossing Thresholds: Feminist Essays in Social History	Permanent Black	2007
4	T Rowbotham, Sheila	Hidden from History: Women's Oppression and the Fight against It	Pluto Press, London	1975
5	Susheela Mehta	Revolution and the Status of Women	Metropolitan Book co.pvt ltd, New Delhi	1989

17NMU02B	CONSUMER RIGHTS	CATEGORY	L	P	CREDIT
		CAREER ENHANCEMENT	45	-	-

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.	K1 and K2
CO2	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.	K2
CO3	comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.	K2

Unit 1: Conceptual Framework

9 Hours

Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with

reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

Unit 2: The Consumer Protection Law in India

9 Hours

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection,

Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer

Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

Unit 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law

9 Hours

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction,

Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

Leading Cases decided under Consumer Protection law by Supreme Court/National

Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and

Telecom Services; Education; Defective Products; Unfair Trade Practices.

Unit 4: Role of Industry Regulators in Consumer Protection

9 Hours

i. Banking: RBI and Banking Ombudsman

ii. Insurance: IRDA and Insurance Ombudsman

iii. Telecommunication: TRAI

iv. Food Products: FSSAI

v. Electricity Supply: Electricity Regulatory Commission

vi. Real Estate Regulatory Authority

Unit 5:

9 Hours

Contemporary Issues in Consumer Affairs

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian

Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International

Standards: ISO an Overview

Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- www.consumereducation.in
8. Empowering Consumers e-book,
9. ebook, www.consumeraffairs.nic.in
10. *The Consumer Protection Act, 1986 and its later versions.* www.bis.org

Articles

1. Misra Suresh, (Aug 2017) “Is the Indian Consumer Protected? One India One People.
2. Raman Mittal, Sonkar Sumit and Parineet Kaur (2016) Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models, Journal of Consumer Policy.
3. Chakravarthy, S. (2014). MRTP Act metamorphoses into Competition Act. CUTS Institute for Regulation and Competition position paper. Available online at www.cuts-international.org/doc01.doc.
4. Kapoor Sheetal (2013) “Banking and the Consumer” Akademos (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.

6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, Consumer Protection and Trade Practices Journal, October 2010.

7. Verma, D.P.S. (2002). Regulating Misleading Advertisements, Legal Provisions and Institutional Framework. Vikalpa. Vol. 26. No. 2. pp. 51-57.

Periodicals

1. Consumer Protection Judgments (CPJ) (Relevant cases reported in various issues)
2. Recent issues of magazines: International Journal on consumer law and practice, National Law School of India University, Bengaluru
3. ‘*Consumer Voice*’, Published by VOICE Society, New Delhi.

Websites:

www.ncdr.nic.in

www.consumeraffair

s.nic.in www.iso.org.

www.bis.org.in

www.consumereducation.in

www.consumervoice.in

www.fssai.gov.in

www.cercindia.org

SEMESTER-IV

17LEU04	ENGLISH - IV	CATEGORY	L	T	P	CREDITS
		PART II	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	become proficient in English for global competency	K3
CO2	improve vocabulary and develop the writing skills	K2 & K3

UNIT I : POETRY

18 Hours

Success in the 21st century- Maya Angelou
The Lotus – Toru Dutt
On his Blindness – John Milton

UNIT II : PROSE

18 Hours

The Last Letter to Indira – Jawaharlal Nehru
Mobile and mixed-Up – Anil Dharker
If you are wrong, admit it – Dale Carnegie

UNIT III : SHORT STORY

18 Hours

Ant and the Grasshopper- W. Somerset Maugham
Karma – Kushwant Singh
Mrs. Packletide's Tiger – Saki

UNIT IV : ONE ACT PLAYS

18 Hours

Admirable Crichton – J.M.Barrie
The Bear – Anton Chekhov

UNIT V : WRITING SKILLS

18 Hours

Precis Writing
Foreign Words and Phrases
Report Writing
Resume Writing
Book Review

17ENU11	PROSE-II	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enhance their close reading skill.	K2
CO2	develop the sensitivity of language.	K3 and K4

UNIT I

12 Hours

1. Of Studies- Francis Bacon
2. Sir Roger at the Theatre- Joseph Addison

UNIT II

12 Hours

3. The Trumpet Club- Sir Richard Steele
4. The Man in Black- Oliver Goldsmith

UNIT III

12 Hours

5. Poor Relations- Charles Lamb
6. The Fight- William Hazlitt

UNIT IV

12 Hours

7. Bores- E.V.Lucas
8. Lectures- J.B.Priestley

UNIT V

12 Hours

9. In Praise of Mistakes- Robert Lynd
10. A Fellow-Traveller- A.G.Gardiner

Prescribed Text:

A Galaxy of English Essayists (From Bacon to Beerbohm) Ed.by M.G.Nayar

17ENU12	DRAMA	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods	K2
CO2	analyze plays for their structure and meaning, using correct terminology	K4

UNIT I **12 Hours**
Murder in the Cathedral- T.S.Eliot

UNIT II **12 Hours**
Arms and the Man – George Bernard Shaw

UNIT III **12 Hours**
A Doll's House - Henry Ibsen

UNIT IV **12 Hours**
Strife – John Galsworthy

UNIT V **12 Hours**
The Birthday Party- Harold Pinter

17ENU13	COMPREHENSION IN ENGLISH – II (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU14	LITERARY CRITICISM	CATEGORY	L	T	P	CREDITS
		ALLIED-IV	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the critical traditions of English literature.	K1
CO2	trace the development of criticism through the ages.	K4
CO3	recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism.	K2

UNIT I

Aristotle
Horace
Longinus

15 Hours

UNIT II

Sir Philip Sidney
Ben Jonson
John Dryden

15 Hours

UNIT III

Alexander Pope
Dr.Johnson

15 Hours

UNIT IV

Wordsworth
Coleridge
Matthew Arnold

15 Hours

UNIT V

T.S.Eliot
I.A.Richards
F.R.Leavis

15 Hours

Prescribed Text: An Introduction to Literary Criticism by B.Prasad (Trinity)

17SEUEN 2	NEUTRAL ACCENT	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE : II	30	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	learn to use correct articulation of English sounds.	K2
CO2	use intonation and stress properly.	K3
CO3	Improve their pronunciation on par with the native speakers	K2

UNIT-I

06 Hours

Air-stream Mechanism

Organs of Speech

UNIT-II

06 Hours

Classification and Description of Speech Sounds: Consonants

UNIT-III

06 Hours

Classification and Description of Speech Sounds: Vowels

UNIT-IV

06 Hours

Word –Accent

Intonation

UNIT-V

06 Hours

Practice in Phonetic Transcription

Prescribed Text:A Text Book of Phonetics for Indian Students by
Dr.T.Balasubramaniam

17NMU02B	CONSUMER RIGHTS	CATEGORY	L	P	CREDIT
		CAREER ENHANCEMENT	45	-	-

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.	K1 and K2
CO2	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.	K2
CO3	comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.	K2

UNIT 1: Conceptual Framework

9 Hours

Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with

reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

UNIT 2: The Consumer Protection Law in India

9 Hours

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection,

Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important

case law.

UNIT 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law
9 Hours

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing

and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction,

Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

Leading Cases decided under Consumer Protection law by Supreme Court/National

Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and

Telecom Services; Education; Defective Products; Unfair Trade Practices.

UNIT 4: Role of Industry Regulators in Consumer Protection
9 Hours

i. Banking: RBI and Banking Ombudsman

ii. Insurance: IRDA and Insurance Ombudsman

iii. Telecommunication: TRAI

iv. Food Products: FSSAI

v. Electricity Supply: Electricity Regulatory Commission

vi. Real Estate Regulatory Authority

UNIT 5:
9 Hours

Contemporary Issues in Consumer Affairs

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International

Standards: ISO an Overview

Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- www.consumereducation.in
8. Empowering Consumers e-book,
9. ebook, www.consumeraffairs.nic.in
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3. Chakravarthy, S. (2014). *MRTTP Act metamorphoses into Competition Act*. CUTS Institute for Regulation and Competition position paper. Available online at www.cuts-international.org/doc01.doc.
4. Kapoor Sheetal (2013) “Banking and the Consumer” *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, *Consumer Protection and Trade Practices Journal*, October 2010.
7. Verma, D.P.S. (2002). *Regulating Misleading Advertisements, Legal Provisions and*

Institutional Framework. Vikalpa. Vol. 26. No. 2. pp. 51-57.

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2. Recent issues of magazines: International Journal on consumer law and practice, National Law School of India University, Bengaluru
3. '*Consumer Voice*', Published by VOICE Society, New Delhi.

Websites:

www.ncdrc.nic.in

www.consumeraffairs.nic.in

www.iso.org.

www.bis.org.in

www.consumereducation.in

www.consumervoice.in

www.fssai.gov.in

www.cercindia.org

SEMESTER – V

17ENU15	SHAKESPEARE-I	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work.	K1 and K2
CO2	interpret Shakespeare's works critically in their written form through performance.	K2 and K3
CO3	demonstrate mastery over fundamental information about Shakespeare's works life and legacy.	K3

Unit I

18 Hours

A Midsummer Night's Dream

Unit II

18 Hours

King Lear

Unit III

18 Hours

Henry IV, Part I

Unit IV

18 Hours

The Winter's Tale

Unit V

18 Hours

Shakespearean Theatre

Playhouses of Shakespeare's Time

Settings and Costumes, and Audience

Strategies of Disguise

Reference: An Outline History of English Literature by W.H.Hudson

www.bl.uk/treasures/shakespeare/theatre.html

www.folger.edu/shakespeares-theatre

17ENU16	WOMEN'S LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	5

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	analyse literary texts through the perspective of Gender	K4
CO2	know some of the developments, themes and narrative strategies of the works of women	K1
CO3	express the way society and literature impact one's gender development and vice versa	K2 and K3

UNIT I: POETRY

18 Hours

The Old Playhouse - Kamala Das
 Spelling - Margaret Atwood
 Tulips - Sylvia Plath
 Phenomenal Woman - Maya Angelou
 I Am Not That Woman - Kishwar Naheed
 Prayer- Carol Ann Duffy

UNIT II : PROSE

18 Hours

Ain't I a Woman- Sojourner Truth
 Shakespeare and his Sister (Excerpt from A Room of One's Own)- Virginia Woolf

UNIT III : DRAMA

18 Hours

A Raisin in the Sun – Lorraine Hansberry
 The Mousetrap - Agatha Christie

UNIT IV : FICTION

18 Hours

Brick Lane – Monica Ali
 Their Eyes Were Watching God- Zora Neale Hurston

UNIT V : SHORT STORY

18 Hours

Boys and Girls- Alice Munro
 Rules of The Game - Amy Tan

17ENU17	INDIAN LITERATURE IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the genre of Indian Writings in English.	K2
CO2	gain insight into “Indianness” through representative works.	K1 and K2
CO3	identify the relationship between Indian Writing in English and its social context and able to respond to Indian texts critically	K4

UNIT I : POETRY

18 Hours

To India – My Native Land - Henry Derozio
 Goodbye Party for Miss Pushpa T. S - Nissim Ezekiel
 The Soul’s Prayer – Sarojini Naidu
 Under Another Sky – R.Parthasarathy
 The Old Play House – Kamala Das
 The Lotus – Toru Dutt

UNIT II : PROSE

18 Hours

The Dream and the message (from Ignited Minds) – A.P.J. Abdul Kalam
 Become a Child Again (from Creativity: Unleashing the forces within) - Osho

UNIT III : DRAMA

18 Hours

Silence! The Court is in Session – Vijay Tendulkar
 Tughlaq – Girish Karnad

UNIT IV: FICTION

18 Hours

Untouchable - Mulk Raj Anand
 One Amazing Thing – Chitra Banerjee Divakaruni

UNIT V : SHORT STORY

18 Hours

Under the Banyan Tree – R.K.Narayan
 The Tiger in the Tunnel – Ruskin Bond

	ENGLISH FOR EFFECTIVE COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE-OPTIONAL	45	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.	K2 and K3
CO2	communicate competently in groups and organizations	K3
CO3	possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.	K1 and K4

UNIT I : ASPECTS OF COMMUNICATION

9 Hours

1. Communication through Words
2. Communication through Body Language
3. Communication through Technology

UNIT II : ORAL COMMUNICATION

9 Hours

1. Dyadic communication
2. Active listening
3. Meetings
4. Seminars and conferences
5. Group discussions

UNIT III : WRITTEN COMMUNICATION

9 Hours

1. Reading Comprehension
2. Précis writing
3. Business and Technical Reports
4. Style
5. Technical Proposals

UNIT IV : WRITTEN COMMUNICATION

9 Hours

1. Memorandum Writing
2. Notice, Agenda, Minutes
3. Handbooks and Manuals
4. Research Papers and Articles
5. Advertising and Job Description

UNIT V : MECHANICS OF MANUSCRIPT PREPARATION

9 Hours

1. Editing and Proofreading
2. Copy Editing
3. Punctuation and Capitalisation
4. Abbreviations and Numerals

Prescribed Text:

Developing Communication Skills by Krishna Mohan & Meera Banerjee.

17ENU18	COMPREHENSION IN ENGLISH – III (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU19	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	2

17ENU20	A STUDY OF INDIAN THEATRE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- IA	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	get opportunity to develop a significant level of competency in theatre.	K2 and K3
CO2	know about theatre history, acting techniques, stage blocking, narrative theory and techniques to make for the maximum utilization of theatre space.	K3
CO3	use lighting and audio tools, constructing sets for different theatres, managing crew and overlooking all the managerial aspects of performance.	K1 and K4

UNIT IIntroduction
Classical Theatre**9 Hours****UNIT II**

Tamil Theatre

9 Hours**UNIT III**

Traditions of Performance

9 Hours**UNIT IV**

How to write a Play

9 Hours

UNIT V**9 Hours**

How to produce a Play

Prescribed Text: A Study of Indian Theatre – P.Thailambal

17ENU20	ENGLISH FOR TOURISM	CATEGORY	L	T	P	CREDITS
		ELECTIVE-IB	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the world of Tourism	K2 and K3
CO2	improve communication in various travel situations for job opportunities	K3

UNIT I**9 Hours**

1. World of Travel and Tourism
2. Travel through Age
3. Modern tourism
4. Definition of tourist
5. India's share in international tourism and Types of Tourism

UNIT II**9 Hours**

1. Role of travel agencies
2. Types of travel agencies
3. Services provided by them

UNIT III**9 Hours**

1. Transport
2. Accommodation- Hotels- resorts-
3. Modes of transportation- railways – water ways – roadways – hotel industry

UNIT IV**9 Hours**

1. India as a tourist destination
2. Historical Past
3. Dance and music
4. Seasons
5. Shopping
6. Food
7. Tourist attractions.

UNIT V**9 Hours**

1. English for Travel
2. Advertising
3. English- Tool for Traveller.

Prescribed Text:

Pran Nath Seth and Sushma Seth Bhal: An Introduction to Travel and Tourism (Sterling)

John Eastwood: English for Travel (OUP)

Nehru: The Discovery of India

17ENU20	THE ART OF PUBLIC SPEAKING	CATEGORY	L	T	P	CREDITS
		ELECTIVE-IC	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Help the students overcome the fear of facing an audience	K1 and K2
CO2	Train the students in planning a speech and then draft it	K3
CO3	Acquaint students with the major practices in effective public speaking	K3

UNIT I

Rudiments of Public Speaking

9 Hours**UNIT II**

Techniques of Public Speaking

9 Hours**UNIT III**

Planning and Writing a Speech

9 Hours**UNIT IV**

Overcoming fear and understanding audience

9 Hours**UNIT V**

Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can Can – Obama
3. Chicago – Swami Vivekanandha

9 Hours**Reference Book**

Dale Carnegie - Public Speaking

17SEUEN3	CORPORATE COMMUNICATION	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE-III	45	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	increase confidence in speaking publicly.	K1
CO2	develop an understanding of the various writing tasks for specific audiences and purposes.	K2 and K3
CO3	develop a basic communications plan and describe the role of internal and external communications	K2 and K4

UNIT I

9 Hours

Communication – Defining Communication, Process of Communication, Communication model, Objectives of Communication, Principles of Communication, Importance of Business Communication, Importance Feedback

UNIT II

9 Hours

Channels of Communication, Types of Communication, Dimensions of Communication, Barriers to Communication, Verbal, Non-Verbal, Formal, Informal Communication

UNIT III

9 Hours

Fundamentals of Business Writing, Format of Business, Types of Business Letter, Inquiry Letter, Complaint Letter, Persuasive Letter, Proposal, Report Writing, E- Mail Writing.

UNIT IV

9 Hours

Employment Messages, Writing Resume, Application Letter, Writing the opening Paragraph, Writing the Closing Paragraph, Summarising

UNIT V

9 Hours

Spoken Skills Conducting Presentation Oral Presentation, Debates, Speeches, Interview, Group Discussion, English Pronunciation, Building Vocabulary

(Materials will be provided by the department)

17PEUEN1	LITERATURE AND FILM (SELF-STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	--	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the complex interplay between film and literature.	K1 and K2
CO2	enhance their ability to understand, appreciate, and discuss works of literature through extensive reading and discussion of short stories, novels and plays.	K3
CO3	Analyze works of fiction and drama for plot structure, setting, characterization, theme, and narrative point of view.	K4

UNIT I

Guide (Fiction) – Guide (Film)

UNIT II

The Lord of the flies-(William Golding) – The Lord of the flies (Film)

UNIT III

Pride and Prejudice - Jane Austen

Pride and Prejudice, 2005, Joe Wright (Film)

UNIT IV

Life of Pi (Yann Martel)

Life of Pi (Film)

UNIT V

Harry Potter and the Philosopher's Stone (J.K.Rowling)

Harry Potter and the Philosopher's Stone (Film)

SEMESTER –VI

17ENU21	SHAKESPEARE-II	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work	K1 and K2
CO2	demonstrate mastery over fundamental information about Shakespeare's works, life, and legacy.	K2 and K3
CO3	critically analyze his works and interpretation of various critics.	K4

UNIT I

15 Hours

Macbeth

UNIT II

15 Hours

Tempest

UNIT III

15 Hours

Measure for Measure

UNIT IV

15 Hours

The Comedy of Errors

UNIT V

15 Hours

Sonnet 1: From fairest creatures we desire increase

Sonnet 18: Shall I compare thee to a summer's day?

Sonnet 24: Mine eye hath play'd the painter and hath stell'd

Sonnet 104 : To me, fair friend, you never can be old

Sonnet 116: Let me not to the marriage of true minds

17ENU22	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the changing faces of texts with developments in culture.	K2
CO2	understand the progression of ideas across genres and times and get a clear idea of the literary space of America.	K2
CO3	critically analyze American literary texts in the light of several movements in literature.	K4

UNIT I : POETRY

15 Hours

When Lilacs Last in the Dooryard Bloom'd- Walt Whitman

Because I could not stop for Death – Emily Dickinson

Mending Wall – Robert Frost

The Raven – Edgar Allan Poe

Hawk Roosting – Ted Hughes

Still I Rise - Maya Angelou

UNIT II :PROSE

15 Hours

The American Scholar – Ralph Waldo Emerson

The Figure a Poem Makes – Robert Frost

UNIT III : DRAMA

15 Hours

The Glass Menagerie - Tennessee Williams

All My Sons – Arthur Miller

UNIT IV : FICTION

15 Hours

The Old man and the Sea – Ernest Hemingway

The Scarlet Letter - Nathaniel Hawthorne

UNIT V :SHORT STORY

15 Hours

After Twenty Years – O’Henry

Luck – Mark Twain

17ENU23	INDIAN LITERATURE IN ENGLISH TRANSLATION	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	attain accessibility to regional and international literary forms.	K2
CO2	contextualize the texts.	K3
CO3	develop a comparative perspective to study the texts	K2 and K3

UNIT I : POETRY

15 Hours

Thirukkural – Tr.by Rev.G.U. Pope 1. The Praise of God 2. The Excellence of Rain

The Stone Speaks in the Forest - [Chandrakanta Murasingh](#)

UNIT II : PROSE

15 Hours

Shyness My Shield (The Story of My Experiments with Truth) – M.K.Gandhi

Propitiation (Wings of Fire-chapter 10 to chapter 14)- A.P.J Abdul Kalam

UNIT III : DRAMA

15 Hours

Nagamandala – Girish Karnad

Aurangzeb – Indira Parthasarathy

UNIT IV : FICTION

15 Hours

Lamps in the Whirlpool – Rajam Krishnan

Karukku - Bama

UNIT V : SHORT STORY

15 Hours

The Post Master – Tagore

A kitchen in the Corner of the House- Ambai

17ENU24	NEW LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	learn to appreciate literature and writers from various nations and cultures.	K4
CO2	undertake a revisionary reading to discover the hidden voices within a text and realize while focusing on an interrogation of the Western canon.	K3 and K4
CO3	learn to see critically the rising trends of globalization, capitalism and multi-culturalism.	K4

UNIT I : POETRY

12 Hours

Africa - David Diop

Fire at Murdering Hut – Judith Wright

Telephone Conversation - Wole Soyinka

The Dying Eagle – E.J.Pratt

Poet Lover, Birdwatcher – Nissim Ezekiel

Speaking to You - Michael Ondaatje

UNIT II : PROSE

12 Hours

The Dance of Shiva – Ananda Coomaraswamy

India: A Wounded Civilization – V.S.Naipaul

Self-Reliance – R.W.Emerson

UNIT III : DRAMA

12 Hours

Lion and the Jewel - Wole Soyinka

The Ham Funeral – Patrick White

UNIT IV : FICTION

12 Hours

Things Fall Apart – Chinua Achebe

The Bell Jar – Sylvia Plath

UNIT V :SHORT STORY**12 Hours**

A Cup of Tea – Katherine Mansfield

Who is Like God – Akwaeke Emezi

<http://granta.com>

17ENU25	COMPREHENSION IN ENGLISH –IV (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU26	CHILDREN’S LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II A	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	use the different media of children’s literature creatively and critically	K3
CO2	create and present a children’s story of their own	K3 and K4
CO3	describe some of the main issues in children’s literature, such as the representation of gender, generation, ethnicity and nature, through the writing of an argumentative essay	K2

UNIT I**12 Hours**

Origin & development of Children Literature

Aesop’s Fables: Androcles Fable

Tales of Panchatantra: The Brahmani and the Mangoose

Jataka Tales: The One Hundredth Prince (Obedience to a wise teacher)

Akbar & Birbal Stories: Cooking the Khichdi

UNIT II**12 Hours**

Grimm’s Snow White

Grimm’s Rapunzel

Charles Perrault’s Sleeping Beauty (<https://www.pitt.edu/~dash/perrault01.html>)

Hans Christian Andersen’s The Ugly Duckling

Hans Christian Andersen’s The Emperor’s new Cloth

UNIT III **12 Hours**

Alice's Adventures in Wonderland - Lewis Carroll

UNIT IV **12 Hours**

Three Men in a Boat- Jerome K. Jerome

UNIT V **12 Hours**

J. K. Rowling: Harry Potter and the chamber of Secrets

Reference:

Grimm's Fairy Tales. <https://www.gutenberg.org/files/2591/old/grimm10.pdf>

17ENU26	ECO-LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II B	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate knowledge of the history and culture.	K3
CO2	general knowledge about environmental policy and sustainable development.	K3 and K4
CO3	competence in applying and evaluating ecological knowledge in relationship to technological and societal development.	K2

UNIT I :POETRY (Detail) **12 Hours**

Sonnet 20 – William Shakespeare

Once by the Pacific – Robert Frost

The Way Through the Woods – Rudyard Kipling

UNIT II :POETRY (Non – Detail) **12 Hours**

Nature , the Gentlest Mother – Emily Dickinson

More and More – Margaret Atwood
 Call and Answer - Robert Bly

UNIT III : PROSE **12 Hours**

On Going a Journey – William Hazlitt
 Animals in Prison- Jawaharlal Nehru

UNIT IV: FICTION **12 Hours**

The Drowned World – J.G.Ballard
 The Room on the Roof – Ruskin Bond

UNIT V: SHORT STORY **12 Hours**

The Man Who Planted Trees - Jean Giono

17ENU26	INTENSIVE STUDY OF AN AUTHOR – TAGORE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II C	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquainted more about Tagore and his works.	K2
CO2	recognise and discuss the aspects of an author.	K4
CO3	demonstrate an awareness of cultural and intercultural concerns relating to that author.	K3

UNIT I : POETRY **12 Hours**

Gitanjali (Verses 1-30) – Tagore

UNIT II : PROSE **12 Hours**

Man’s Universe (Chapter I)
 The Creative Spirit (Chapter II)

UNIT III : DRAMA **12 Hours**

Chitra
 The King and the Queen

UNIT IV: FICTION **12 Hours**

Home and the World
 Gora

UNIT V: SHORT STORY**12 Hours**Kabuliwala
Subha

17ENU27	INTRODUCTION TO JOURNALISM	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.	K2 and K3
CO2	create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	K6
CO3	apply relevant case law involving journalism, the First Amendment, and other mass media issues.	K3

UNIT I**15 Hours**

Principles of Journalism

Functions of journalistic medium as a part of mass communication

UNIT II**15 Hours**

Government and the Press

Press Laws (Simple ones) like defamation, libel, contempt of court; copyright Law, Working Journalist Act and Press Registration Act.

UNIT III**15 Hours**

Reporting, News value, Human interest, Story angle.

UNIT IV**15 Hours**

Writing features, opinion- Editorials, personal columns, reviews etc.,

UNIT V**15 Hours**

Editing-duties, Functions, Rights of the Editor, Editing marks, Headlines, Telegrams, Makes-Up of front page and other pages, Advertisement, Display

REFERENCE:

17ENU27	ENGLISH FOR	CATEGORY	L	T	P	CREDITS
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		ELECTIVE-III B	75	--	--	4
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Shulka, A.S. Journalism Today Concepts and Practices, New Delhi: Rajat Publications, 2010

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop professional skills that prepare them for immediate employment and for life-long learning in advanced areas of management and related fields.	K2 and K3
CO2	learn interpersonal skills such as teamwork, leadership and negotiation, and interpersonal qualities like motivation, initiative and critical self-reflection.	K2 and K3
CO3	apply knowledge in different situations and the processing skills acquired through the application and synthesis of knowledge.	K4

UNIT I

15 Hours

Listening to Audio Cassettes and answering questions

Facing an interview and learning etiquettes in doing interviews

UNIT II

15 Hours

Writing notices

Writing circulars

Writing minutes/reports

Writing business Letters

Writing Applications

Preparing Resume

UNIT III

15 Hours

Speaking about one's academic excellence

Speaking about the Project

Speaking about career experience

UNIT IV

15 Hours

Marketing a Product

Handling complaints about the products

Surveying the customer's Satisfaction

UNIT V

15 Hours

Describing the services of the company

Describing the Product
 Accepting or Denying Suggestions

17ENU27	STUDYING NOVELS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enable students to recognize themes and techniques.	K2
CO2	train them in writing critiques of novels.	K3

UNIT I **15 Hours**

Authors

UNIT II **15 Hours**

Characters

UNIT III **15 Hours**

Setting

UNIT IV **15 Hours**

Plot and Story

UNIT V **15 Hours**

Themes

Reference :

Mastering English Literature – Richard Gill(Macmillan)

17SEUEN4	ACADEMIC WRITING	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE IV	30	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	help them master writing techniques to meet academic and professional needs.	K1 and K2
CO2	sensitize students to processes and behaviors in communication	K4
CO3	provide the learners with adequate English language skills	K3

UNIT I

Letter Writing- Formal and Informal
Business letter

6 Hours

UNIT II

Report Writing
Agenda and Minutes
Preparing Invitation & Circular

6 Hours

UNIT III

Summarizing and Paraphrasing
Precis writing
Note making

6 Hours

UNIT IV

Writing Reviews (Books /Films)
Advertisement Writing
Dialogue writing

6 Hours

UNIT V

Types & Features – Preparing a Résumé
Drafting e-mail

6 Hours

P.K.R ARTS COLLEGE FOR WOMEN
(An autonomous institution, accredited with 'A' Grade by NAAC)
GOBICHETTIPALAYAM – 638476.

UG COURSE STRUCTURE
CBCS – 2017-2018

(For courses offering Part – I and Part - II for four semesters)

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part – I : Tamil/French/Kanada	4	4	16	I – IV
Part – II : English	4	4	16	I – IV
Part - III : Core Courses	25	2/3/4/5	96	I-VI
Institutional Training	1	2	2	To be done in Summer Vacation of Semester IV, ESE in Semester V
Part – IV :				
A. Foundation Courses :				
ii. Environmental Studies	1	2	4	I
ii. Yoga and Value Education	1	2		II
B. Skills Enhancement Courses :				
v. Information Security	1	2	8	III
vi. Course offered by the respective department	1	2		IV
vii. Course offered by the respective department	1	2		V
viii. Course offered by the respective department	1	2		VI
C. Non-Major Electives :				
iv. Indian women and Society / Basic Tamil	1	2	4	III
iv. Career Enhancement/ Consumer Rights	1	2		IV

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part - V :				
Extension Activities :				
i. NSS/YRC/RRC/CCC/PHY.EDU	1	1		
ii. Department Extension Activity	1	1	4	II to VI semesters
iii. Proficiency Enhancement (Extra-credit Course)	1	2		
Total Marks : 3900		Total Credits : 150		

DISTRIBUTION OF MARKS

CATEGORY	MARK DISTRIBUTION		PASSING MINIMUM FOR 100 (CIA + ESE)	TOTAL MARKS
	CIA*	ESE**		

Theory (Only ESE)	--	50	20	50
	--	100	40	100
Theory (Both CIA and ESE)	25	75	40	100
Practical & Skill Enhancement	40	60	40	100
Institutional Training	--	100	40	100
Project	20	80	40	100
Comprehension (Self-Study / Online Exam)	--	100	40	100
Competitive Exams (Online Exam)	--	100	40	100
Foundation and Non-Major Elective	--	50	20	50

*Appearance for CIA is mandatory to take up the ESE.

**Bloom's Taxonomy based assessment pattern.

a) Breakup of Marks for Theory Courses (Only ESE) - Part – III & IV :

Course	Sections	Assessment Domain	Marks And Unit Weightage	Total ESE
Foundation Course I & II AND Non-Major Elective I	Section A	K1: Remember Level K2: Understand Level	4 X 5 = 20 Four out of Six <i>(Open choice)</i> <i>(At least one question from each unit)</i>	50*
	Section B	K3: Apply Level K4: Analyze Level K5: Evaluate Level	3 X 10 = 30 Three out of Five <i>(Open choice)</i> <i>(At least one question from each unit)</i>	

*ESE – Written exams will be conducted

Course	No. of Questions	Marks	Total Marks
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Non-Major Elective II (Online Exam)*	50	50 X 1 = 50	50
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Course	No. of Questions	Marks	Total Marks
Part : III Core (Online Exam)*	50	50 X 2 = 100	100

*ESE - Online Exams are conducted in the computer laboratory under supervision of the CoE.

b). Breakup of Marks for Theory Courses (With CIA and ESE) under Part I, II & III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Attendance	5	25
	Assignment	3	
	Quiz	2	
	Consolidation of CIA Test Marks	5	
	Model Exam	10	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level K2: Understand Level Two questions from each unit <i>(No Choice)</i>	20	75
	Section B: (5X5=25) K3: Apply Level K4: Analyze Level	25	

SPLIT - UP	COMPONENTS	MARKS	TOTAL
	K5: Evaluate Level One question from each unit <i>(Either / or)</i>		
	Section C : (3X10=30) Any three out of five K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit <i>(Open choice)</i>	30	

Marks for Attendance:

A student is expected to put in 75% of attendance during her course of study in the programme for all semesters to be eligible for appearing the ESE. To encourage a student's regularity and active participation in the classroom activities, her attendance shall be given marks in every course during the semester as per the following distribution:

PERCENTAGE OF ATTENDANCE	MARKS
95.1 – 100	5
90.1 – 95.0	4
85.1 – 90.0	3
80.1 – 85.0	2
75.1 – 80.0	1

Marks for Assignment & Quiz:

A student will be evaluated during the semester on her participation in surprise and informed quizzes from the respective courses and the marks be allotted thereon based on her participation.

A student shall write an assignment on any topic relevant to her course as per the prescribed syllabi or as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

c) Components and Breakup of Marks for Practical Courses & Skill Enhancement Courses under Part - III & IV respectively:

SPLIT - UP	COMPONENTS *	MARKS	TOTAL
CIA	Conduct of Experiments (Minimum 10 experiments to be conducted/practical course/semester)	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60
	Experiment / Activity: 1 Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	
	Experiment / Activity: 2 Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	

*There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.

d) Components and Breakup of Marks for institutional training course under Part - III :

Institutional Training reports are evaluated at the end of semester- V by the internal examiners only. Following weightages shall be used by the internal examiners to evaluate the institutional training report :

COMPONENTS*	MARKS	TOTAL MARKS
Understanding and articulation of concepts	30	100
Clarity and comprehensiveness of presentation in the report	30	
Structure and neatness of the report	40	

*Different metrics may be evaluated depending on the nature of the work carried out during the training period and is left to the discretion of the department.

e) Components and Breakup of Marks for evaluation of Project (ESE) of under Part III:

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need :

SPLIT - UP	COMPONENTS	TOTAL MARKS (100)
CIA	Regularity	20

	Review / Presentation	10	
ESE*	Knowledge about the organisation / theme of study	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

*ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.

MA-ENGLISH

P.K.R ARTS COLLEGE FOR WOMEN
 (Accredited with 'A' Grade by NAAC)
 An Autonomous institution – Affiliated to Bharathiar University
 No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

MASTER OF ENGLISH LANGUAGE AND LITERATURE
Course Scheme and Scheme of Examinations
(For students admitted from 2017-18 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER – I									
III	Core: I	17ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core : II	17ENP02	American Literature	5	3	25	75	100	4
III	Core : III	17ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	17ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	17ENP05	The English Language - I	5	3	25	75	100	4
III	Elective-I	17ENP06	Translation an overview	5	3	25	75	100	4
			TOTAL	30				600	24
SEMESTER – II									
III	Core :VI	17ENP07	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : VII	17ENP08	Indian Writing In English	5	3	25	75	100	4
III	Core : VIII	17ENP09	Commonwealth Literature	6	3	25	75	100	4
III	Core : IX	17ENP10	The English Language-II	6	3	25	75	100	4
III	Elective-II	17ENP11	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : X	17ENP12	Comprehension in English-I (Self-study- online exam)	-	1 1/2	-	100	100	1
IV	Skill Enhancement Course : I	17SEP01	Cyber Security	2	-	100	-	100	2
			TOTAL	30				700	22

SEMESTER – III									
III	Core : XI	17ENP13	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XII	17ENP14	English Language Teaching	5	3	25	75	100	4
III	Core : XIII	17ENP15	Research Methodology	5	3	25	75	100	4
III	Core: XIV	17ENP16	Contemporary Literary Theory	6	3	25	75	100	4
III	Core : XV	17ENP17	Institutional Training	-	-	100	-	100	1
III	Core Optional: I	***	Core Optional	3	3	25	75	100	3
V	Proficiency Enhancement	17PEPEN1	Educational Psychology (Self Study)	-	3	-	100	100	2
III	Elective-III	17ENP18	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
			TOTAL	30				800	25
SEMESTER – IV									
III	Core :XVII	17ENP19	Comparative Literature	5	3	25	75	100	4
III	Core : XVIII	17ENP20	Feminist Writing	5	3	25	75	100	4
III	Core: XIX	17ENP21	Modern British Fiction	5	3	25	75	100	4
III	Elective-IV	17ENP22	IV A – Journalism and Mass Communication IV B - African American literature	5	3	25	75	100	4
III	Core : XX	17ENP23	Comprehension in English-II (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Core : XXI	17ENP24	Project & Viva Voce	10	3	50	150	200	8
			TOTAL	30				700	25
		On-line Course/ Learning Object Repository		II – IV SEMESTER					2
		Certificate Course		II - IV SEMESTER					2
		Total Marks 2800 & Credits -							100

SEMESTER-I

17ENP01	BRITISH LITERATURE- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Chaucer to the Milton period.	K2& K5
CO2	trace and account for various literary characteristics of British literature.	K5

UNIT I: POETRY

20 Hours

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

UNIT II: POETRY

15 Hours

John Milton- Paradise Lost – Book II

John Donne – The Canonization

A Valediction: Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

UNIT-III: DRAMA

20 Hours

Christopher Marlowe- Edward II

John Webster- The Duchess of Malfi

UNIT IV: PROSE

10 Hours

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

4. Of Ambition

John Bunyan – The Pilgrim’s Progress

UNIT V: CRITICISM

10 Hours

Sir Philip Sidney -An Apology for Poetry

Ben Jonson- from Everyman out of His Humour

(Ref. English Critical Tradition: An Anthology of English Literary Criticism- Vol- I by

S.Ramaswami and V.Sethuraman)

17ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

UNIT-I: POETRY

15 Hours

Walt Whitman - When Lilacs Last in the Dooryard Bloomed
Emily Dickinson - Success is counted Sweetest
Because I could not stop for death
Robert Frost - Mending Wall
Sylvia Plath - Daddy (The New Poetry edited by Alvarez)
Wallace Stevens - The Emperor of Ice-cream
Poems are from American Literature – An Anthology (1880-1965)

UNIT-II DRAMA

15 Hours

Eugene O’Neil - The Hairy Ape
Tennessee Williams- The Glass Menagerie

UNIT-III PROSE

15 Hours

Emerson - Oversoul
Poe - The Philosophy of Composition

UNIT-IV NOVEL

15 Hours

Ernest Hemingway – Old man and the Sea
Alice Walker- The Color Purple

UNIT-V CRITICISM

15 Hours

Cleanth Brooks - The Language of Paradox
Kenneth Burke - The Poetic Process

(Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

17ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

UNIT-I 17 Hours

Hamlet

UNIT-II 17 Hours

Much Ado about Nothing

UNIT-III 17 Hours

Richard III

UNIT-IV 17 Hours

The Tempest

UNIT-V 7 Hours

Shakespeare's Stage and the following

Sonnet 18: Shall I compare thee...

Sonnet 33: Full many a glorious morning I've seen...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 76: Why is my verse so barren of new pride...

17ENP04	GRAMMAR FOR COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

UNIT-I

15 Hours

The Article to Adverbial use of no, not, none

UNIT-II

15 Hours

Difficulties with Comparatives and Superlatives to Negative verbs.

UNIT-III

15 Hours

Tenses to Introductory "There"

UNIT-IV

15 Hours

The infinitive to the indirect expression of imperatives

UNIT-V:

15 Hours

The use of correlatives to greetings and salutations

Prescribed Text: A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

Reference books:

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson,A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

17ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	use intonation and stress properly.	K3 & K4

Unit-I

15 Hours

Chapter I, II, & III

Unit-II

15 Hours

Chapter IV, V, & VI

Unit-III

15 Hours

Chapter VII to XII

Unit-IV

15 Hours

Chapter XIII to XVI

Unit-V

15 Hours

Chapter XVII to XVIII

PrescribedText: A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

Reference books:

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson,A.C

17ENP06	TRANSLATION : AN OVERVIEW	CATEGORY	L	T	P	CREDITS
		ELECTIVE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3

UNIT I: 15 Hours

Introduction to translation- Terms and Definitions- History of Translation- Translation: is it a science or an art? - Translator: Requirements and Responsibilities

UNIT II: 15 Hours

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation- Methods of Translation: Author-centred translation, Text-Centred translation and Reader- Centred translation- Translation Procedures: Transliteration, Transference and Transposition

UNIT III: 15 Hours

Equivalence: Principle of Equivalence, Equivalence and adequacy, Popovic on Equivalence: Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence and Textual Equivalence- Eugene Nida on Equivalence- Catford on Equivalence- Susan Bassnett Mcguire on Equivalence- Adaptation.

UNIT IV: 15 Hours

Machine Translation- Translation of Bible- Prose translation: Problems

UNIT V: 15 Hours

Poetry Translation: Problems- Dramatic Texts: Problems- Shakespeare in Translation- Translation of Scientific and Technological Texts.

References

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun
Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press

17ENP08	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the sociocultural context	K3
CO3	interpret the sensibility and style	K5

UNIT-I : POETRY

15 Hours

Nissim Ezekiel - Night of the Scorpion
[Vikram Seth](#) - The Frog and the Nightingale
 Kamala Das - Punishment in Kindergarten
 Toru Dutt- Lakshman
 R.Parthasarathy- Lines for a Photograph
 A.K.Ramanujan- Of Mothers among other things

UNIT-II: PROSE

15 Hours

Amaranatha Jha- The Teaching of English in India
 C.Rajagopalachari- Jail Companions

UNIT III: DRAMA

15 Hours

Vijay Tendulkar- Kanyadaan
 Manjula Padmanabhan – Harvest

UNIT IV: FICTION

15 Hours

Bharati Mukherjee – Desirable Daughters
 Amitav Ghosh- Sea of Poppies

UNIT V: CRITICISM

15 Hours

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’

(Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics. (Autumn, 1965) pp.75-80)
<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>

M.Hiriyana- The Main Aspects of Indian Aesthetics
 (Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

17ENP09	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop an overview of Commonwealth Literatures	K2 & K3
CO2	to interpret and appreciate the structure and texture of the texts	K5

UNIT I: POETRY

18 Hours

Toru Dutt- Our Casuarina Tree
 A.D.Hope – Australia
 A.R.D.Fairburn – I’m Older than You, Please Listen
 Wole Soyinka- To My First White Hairs
 Derek Walcott- Ruins of a Great House
 P.K.Page- Adolescence

UNIT II: PROSE

18 Hours

Chinua Achebe – The Novelist as teacher
 Peter Carey- Do you love me?

UNIT III: DRAMA

18 Hours

George Ryga – The Ecstasy of Rita Joe
 Mahesh Dattani- Tara

UNIT IV: NOVEL

18 Hours

Margaret Atwood – Surfacing
 V.S.Naipaul- A House for Mr.Biswas

UNIT V: SHORT STORY

18 Hours

Chinua Achebe – Marriage is a Private Affair
 Karel Capek- The Fortune Teller

17ENP10	THE ENGLISH LANGUAGE-II	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Trace the history of the English language at different periods	K2
CO2	Identify the changes in the lexis and semantics over time	K4& K5

UNIT I: 18 Hours

Chapter I & II

UNIT II: 18 Hours

Chapter III, IV&V

UNIT III: 18 Hours

Chapter VI

UNIT IV: 18 Hours

Chapter VII

UNIT V: 18 Hours

Chapter VIII, IX,& X

Prescribed book: An Outline History of the English Language. Frederick T. Wood

Reference:

A History of the English Language. Baugh, A.C

17ENP11	INDIAN CLASSICS IN TRANSLATION	CATEGORY	L	T	P	CREDITS
		ELECTIVE	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

UNIT-I POETRY

15 Hours

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

UNIT-II

15 Hours

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA

15Hours

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

UNIT IV: FICTION

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

UNIT-V: PROSE

15Hours

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

17ENP12	COMPREHENSION IN ENGLISH-I (Self study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17SEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Skill Enhancement Course :	24	-	-	2

Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

Course: Cyber Security

Total hours per week: 2

No. of Credits: 2

Total hours in the semester: 24

Syllabus

Unit I:

5 Hours

Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security –Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

Unit II:

5 Hours

Introduction to Cyber Security

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security.
Cyber Security Principles: Confidentiality- Integrity – Availability.

Unit III:

5 Hours

Risks & Vulnerabilities

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats-
Vulnerabilities: Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

Unit IV:

5 Hours

Social media

Introduction to social media: What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

Unit V:

4 Hours

Case study

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation- Indian scenario.

WEB REFERENCES

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3r14ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>
5. <https://10 cyber security twitter profiles to watch.html>
6. <https://cyber security in banking 4 trends to watch in 2017.html>
7. <https://gmail hacking security tips-indian cyber security solutions.html>
8. <https://why social media sites are the new cyber weapons of.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER-III

17ENP13	BRITISH LITERATURE-III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE XI	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4
CO2	trace and account for various literary characteristics of British literature.	K4, K5

UNIT I: POETRY

18 Hours

Tennyson - Tithonus
 Robert Browning - Fra Lippo Lippi
 W.B.Yeats - Easter 1916
 T.S.Eliot - The Waste Land
 Ted Hughes - Thrushes
 Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA

18 Hours

G.B.Shaw - Man and Superman

Harold Pinter - The Caretaker

UNIT III : PROSE

18 Hours

George Orwell - Why I Write

Thomas Carlyle - Hero as Poet

John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION

18 Hours

Emily Bronte - Wuthering Heights

Graham Greene - The Power and the Glory

UNIT V: CRITICISM

18 Hours

W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy

Cleath Brooks - Irony as a Principle of Structure

(Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

17ENP14	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

UNIT- I

15Hours

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

UNIT II:

15Hours

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

UNIT III:

15Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

UNIT IV:

15Hours

Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

UNIT V:

15Hours

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

Prescribed Text

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

17ENP15	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	do research by learning the basics of research methodology	K2, K3
CO2	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

UNIT – I

15Hours

Research and Writing

UNIT- II

15Hours

Plagiarism and Academic Integrity

UNIT- III

15Hours

The Mechanics of Writing

UNIT- IV

15Hours

The Format of the Research Paper

UNIT –V

15Hours

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

Prescribed Text:

MLA Handbook for Writers of Research Paper – 7th Edn.

17ENP16	CONTEMPORARY LITERARY THEORY	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the various contemporary approaches to literary interpretation.	K1, K2
CO2	discover the major critical concepts and debates of recent years	K4
CO2	Use of theoretical terms and concepts in their own act of reading	K3, K5

UNIT- I

18 Hours

Changing Worlds and Changing Words

Post-Modernism and before

UNIT- II

18 Hours

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

UNIT- III

18 Hours

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Criticism and Cultural Materialism

UNIT- IV

18 Hours

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

UNIT –V

18 Hours

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

Prescribed Text: Contemporary Literary Theory (A Student’s Companion) by
N.Krishnaswamy, John Varghese, and Sunita Mishra

17ENP17	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

	BUSINESS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE OPTIONAL	45	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
CO2	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

UNIT- I

9 Hours

Achieving Success through effective communication

UNIT – II

9 Hours

Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

UNIT –III

9 Hours

Writing Reports and Proposals

UNIT –IV

9 Hours

Creating and Delivering Oral and On-line Presentation

UNIT – V

9 Hours

Interviewing for Employment and Following up

Prescribed Text:

17PEPEN 1	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	--	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5
CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

UNIT I:

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

UNIT II:

Development and Growth

Individual Differences.

Emotional and Social Development

Adolescence

UNIT III:

Learning and Forgetting

Transfer of Learning

Theories of Learning and their Educational Implications

UNIT IV:

Interest, Aptitude, Attitude and Attention

Personality and Personality Development

Theories of Personalities

Personality Assessment and Measurement

UNIT V:

Mental Hygiene and Mental Health

Psychology of Group Behaviour and Group Dynamics

Guidance and Counselling

Prescribed Text:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

17ENP18	INTRODUCTION TO LINGUISTICS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the tools essential for the systematic study of English language	K2
CO2	analyse the elements of Grammar and Semantics	K3

UNIT – I: Linguistics

15 Hours

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

UNIT – II: Major Linguistic Concepts

15 Hours

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

UNIT – III: Grammar

15 Hours

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

UNIT – IV: Structural Grammar

15 Hours

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

UNIT – V: Semantics

15 Hours

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

Prescribed Text:

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal
Pushpinder Syal : Prentice Hall of India.

17ENP18	MODERN EUROPEAN	CATEGORY	L	T	P	CREDITS
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	DRAMA	ELECTIVE-III B	75	--	--	3
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COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be acquainted with the new trends in the modern European drama	K1 & K2
CO2	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

UNIT – I **15 Hours**
Henrik Ibsen - Ghosts

UNIT –II **15 Hours**
Bertolt Brecht - The Good Woman of Szechwan

UNIT – III **15 Hours**
Samuel Beckett - Waiting for Godot

UNIT- IV **15 Hours**
Eugene Ionesco - Rhinoceros

UNIT –V **15 Hours**
Garcia Lorca - Blood Wedding

17ENP18	LITERATURE AND SCIENCE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the role of scientific progress in modern and future society	K2
CO2	Illustrate the use and misuse of science as a plot device.	K2, K3
CO3	Appraise and evaluate scientific and societal relevance of science fiction works.	K5

CO4	Analyze possible effects of scientific progress on the evolution of social norms.	K4
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UNIT I **15 Hours**
H.G.Wells -The War of the Worlds

UNIT II **15 Hours**
Jules Verne - Journey to the Centre of the Earth

UNIT III **15 Hours**
Mary Shelley - Frankenstein

UNIT IV **15 Hours**
Aldous Huxley - Brave New World

UNIT V **15 Hours**
Isaac Asimov - I, Robot

SEMESTER-IV

17ENP19	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE- XVI	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K3, K4
CO2	understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

UNIT-I: Theoretical Background: **15Hours**

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

UNIT- II **15Hours**

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

UNIT III & IV : **30 Hours**

Shakespeare’s ‘Antony and Cleopatra’ and Ben Johnson’s ‘All for Love’

UNIT- V: **15Hours**

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

17ENP20	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be familiarized with feminist writings and the issues that concern women	KI
CO2	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

UNIT –I : Poetry **15 Hours**

Kamala Das - Introduction

Imtiaz Dharker - Purdah

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu - Palanquin Bearers

UNIT –II : Prose **15Hours**

Virginia Woolf - A Room of One’s Own

Toril Moi - Feminist, Female, Feminine

UNIT – III : Drama **15Hours**

Sophocles- Antigone

Caryl Churchill- Top Girls

UNIT –IV : Fiction

15Hours

Githa Hariharan - The Thousand Faces Of Night

Manju Kapur - Difficult Daughters

UNIT – V : Criticism

15 Hours

Elaine Showalter - Toward a Feminist Poetics

Feminism and Feminist Literary Criticism – Definitions

Historical Overview and Major Themes in Feminist Criticism

(‘A Hand book of Critical Approaches to Literature ’ by Wilfred L.Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R.Willingham. Fourth Edition, Page no: 196- 199)

17ENP21	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE- XIX	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 th century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3
CO3	explore some of the changes in the forms of modern fiction	K5

UNIT – I

15 Hours

Ian Mc Ewan - Atonement

UNIT –II

15 Hours

Kingley Amis - Lucky Jim

UNIT –III

15 Hours

Zadie Smith - White Teeth

UNIT –IV**15 Hours**

James Joyce - The Portrait of the Artist as a Young Man

UNIT – V**15 Hours**

Virginia Woolf - Mrs Dollaway

17ENP22	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3
CO3	acquire skills in journalism.	K5

UNIT-I**15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II**15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III**15 Hour**

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV**15 Hours**

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V**15 Hours**

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

Prescribed Text:

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

17ENP22	AFRICAN - AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		Elective- IV B	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2
CO2	understand fundamental elements of African American culture as represented in the literature.	K2

UNIT – I : Poetry

15 Hours

Kofi Awoonor - The Sea Eats the Land at Home
 Gwendolyn Brooks- A song in the Front Yard
 Langston Hughes- Brass Spittoons
 Rita Dove - The Bistro Styx
 Nikki Giovanni - Choices
 Phillis Wheatley - On Being Brought from Africa to America

UNIT – II : Prose

15 Hours

William E.B.Du Bois - The Souls of White folk from Dark water
 Alain Locke - Enter the New Negro

UNIT –III : Drama

15 Hours

August Wilson - Fences
 Eugene O’Neill - The Emperor Jones

UNIT – IV : Fiction

15 Hours

Toni Morrison - Beloved
 Ralph Ellison - Invisible Man

UNIT – V : Short Story

15 Hours

James Baldwin - Sonny’s Blues
 Alice Munro - The Turkey Season

17ENP22	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2
CO2	know the relationship between Literature and Ecosystem.	K4

UNIT- I : Poetry

15 Hours

Gieve Patel - On Killing a Tree
 John Keats - Bright Star, Would I were
 A.D. Hope - Moschus Mochiferous
 Wallace Stevens - The Snow Man
 Dilip Chitre - The Felling of the Banyan Tree
 Sarojini Naidu - Autumn Song

UNIT II : Prose

15 Hours

Thoreau -Battle of the Ants – Chapter 12 of Walden

UNIT III : Drama

15 Hours

Muktha Dhara - Rabindranath Tagore
 Anton Chekhov - The Cherry Orchard

UNIT IV: Fiction

15 Hours

Sarah Orne Jewett - The Country of the Pointed Firs
 Amitav Ghosh - The Hungry Tide

UNIT V : Eco- Criticism Theory

15 Hours

Mary Mellor - Women and the Environment
 (From *Feminism and Ecology* by Mary Mellor)

17ENP23	COMPREHENSION IN ENGLISH- II (Self study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENP24	PROJECT AND	CATEGORY	L	T	P	CREDITS
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	VIVA - VOCE	CORE	150	--	--	8
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P.K.R ARTS COLLEGE FOR WOMEN

(An autonomous institution, accredited with 'A' Grade by NAAC)

GOBICHETTIPALAYAM – 638476.

PG COURSE STRUCTURE

CBCS – 2017-2018

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part - III : Core Courses (Core / Elective/ Project)	25	1/2/3/4/5	92	I - IV
Part – IV : Skill Enhancement Course : ix. Cyber Security	1	2	2	II
Part - V : Proficiency Enhancement : i. Self-Study Paper ii. Extra-credit Course iii. Certificate Course	1 1 1	2 2 2	6	III II to IV

Total : 2800 Marks & 100 Credits

**REGULATIONS FOR POSTGRADUATE PROGRAMMES
UNDER SEMESTER SYSTEM**

(Effective for the students admitted from the Academic Year 2017-18 & onwards)

Programmes offered:

M.A.	: Tamil Literature
M.A.	: English Language and Literature
M.Sc	: Mathematics
M.Sc	: Physics
M.Sc	: Computer Science
M.C.A.	: Master of Computer Applications
M.Com	: Commerce
M.B.A.	: Master of Business Administration

Qualification for Admission:

The eligibility conditions and the guidelines issued by the Bharathiar University in admitting students are followed for all the PG Programmes offered in P.K.R. Arts College for Women.

Duration:

For all the PG programmes except M.C.A. the duration is two (02) years. For M.C.A. regular stream, the duration is 3 years and for lateral entry stream it is 2 years time period.

COMPONENTS: FOR PG PROGRAMMES:

- i) Core courses : offered during I-IV Semester
- ii) Core Elective courses : offered during I-IV Semester
- iii) Skill Enhancement courses: Cyber Security : offered during II Semester
 - a. Employability Enhancement course : offered during III Semester
 - b. Proficiency Enhancement :
 - i) Online course / Learning Object Repository : offered during II-IV Semester
 - ii) Extra Credit Course : offered during II - IV Semester
 - iii) Certificate Course : offered during II - IV Semester

Minimum credit to be earned to complete the programme:

All Post Graduate (UGC approved) Programmes	: 100 credits minimum
AICTE approved M.C.A. Programme	: 100 credits minimum
AICTE approved M.B.A. Programme	: 108 credits minimum

Requirement for appearing for End Semester Examinations:

i) A candidate is eligible to appear for the End Semester examinations if any semester if:

- She secures not less than 75% of attendance in the number of working days during the semester.
- Her progress has been satisfactory
- Her conduct has been satisfactory

ii). A candidate may be permitted to appear for the End Semester Examinations even if she does not possess the required attendance and allowed to continue her studies and to go to subsequent semester but she should compensate for the earlier semester in the present semester. If the candidate could not earn the prescribed attendance even after continuing in the subsequent semester she should re-join the course and to re-do the semester she last studied.

iii). A candidate having a minimum of 75% of attendance in the Practical classes alone will be eligible to submit their record note books and appear for both CIA and ESE practical examinations

iv). A candidate shall be permitted to appear for the practical examinations only with the submissions of bonafide records

Scheme of examinations:

- All End Semester Examinations (theory and practical) shall be conducted twice a year, in November / December and in April / May. All failed candidates shall be governed by the regulations and syllabus in force at the time of their subsequent appearances

- Additional supplementary End Semester Examinations in final semester subjects and special supplementary end semester examinations for students who have failed in only one subject up to III semesters for all PG & M.C.A (lateral entry stream) programmes, and up to V semester for M.C.A. Programme (Regular Stream) are conducted in June / July every year to facilitate the final year failed students to go for higher studies or seek job early.

Transitory positions:

The candidate who have completed the course of study but have arrears will be permitted to take up the examinations only under the regulations in force at the time.

Facility to appear in an examination already passed:

The candidate who have Passed an Examinations may be permitted to appear again (only once) end semester examinations of that course or courses under the regulations and syllabi in force then, with a view to improve their performances (s). If they do not show improvement their previous marks shall be final marks in all records (such candidates should not have applied for their Degree certificate in Convocations held in between).

Also such reappearances shall be permitted to appear only once at the examination / examinations conducted in the college in the next two semesters only.

Provision to re-total the answer book:

Candidates who desire to have their answer books re-totaled shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date publication of results .Where the marks obtained in the re-totaling are higher than the marks awarded earlier, the Controller of Examinations shall issue the revised marks sheets after withdrawing the previous one.

Provision to appeal for revaluation of End Semester Examinations Marks:

Candidates who desire to have their answer books revalued shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results (The date mentioned in the Mark sheet). If the revalued marks are higher to the extent of getting a passing minimum and more than the marks awarded earlier, then the COE shall issue the revised mark sheet after withdrawing the marks sheet issued previously. If the revalued marks are higher than the marks awarded earlier but not to the extent of getting a passing minimum, then the first valuation marks shall be the final marks. The principles of moderation formulated in the Results Passing Board for the respective examination shall be applied for the re-evaluation cases also

Transparency system:

Under this system, the photo copy of the answer script written by the student is issued on request.

The procedure is that the candidate who desires to get the Photo copy of her answer Script shall apply to the COE, remitting the prescribed fee within 10 calendar days from the date (noted in the mark sheet) of publication of results. On a specific day, the candidates who have applied for this facility will be given with the photo copy of the answer script and would be directed to discuss the issues with the subject expert who are specially appointed for the purpose. The students may scrutinize the answers script, discuss with the subject expert, get

clarifications and if they are not convinced with the marks awarded then they may go for applying for re-evaluation. Such a request shall be made within 3 calendar days. The procedure followed for the re-evaluation is applied to this category also.

Facility to qualify in Extra subjects:

The candidates desirous of qualifying themselves in course (subjects) other than those Prescribed for the programmes can appear for the ESE in those courses (subjects) as an additional course with prior permission. Attendance is not compulsory and therefore the candidate shall study independently and appear for the examination. The marks awarded for this will not be counted for final classification.

Passing Minimum:

A candidate who secures not less than 50% marks in ESE of various components shall be declared to have passed the examination in that course (subject).

GUIDELINES:

Institutional / Industrial Training:

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between IV and V semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme.

Core Optional

A student shall take up one **CORE OPTIONAL** course offered by other departments under Part: III to complete the programme. The score obtained in this course will be accounted for CGPA calculation. The enrollment is based on first come first served basis depending upon the available strength. The following is the list of optional papers offered by each department.

PG PROGRAMME 2017 – 2018 & 2018-19 ONWARDS

S.No.	Course Code	Department	Course
1.	18COP01	English	Business Communication
2.	18COP02	Tamil	Novel literature
3.	18COP03	Mathematics	Statistical Methods

4.	18COP04	Physics	Concepts of Electrical Appliances
5.	18COP05	Computer Science	Animation Practicals
6.	18COP06	Commerce	Banking and Insurance
7.	18COP07	Management	Agri-Entrepreneurship

Proficiency Enhancement - Self Study:

No lecture hours are provided for self study courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme. The score obtained in these courses will also be accounted for CGPA calculation.

Extra Credit Course(s): A student shall take up a minimum of ONE Extra Credit Course which is /are offered by other departments under Part: III to complete the programme. Also, a student will be permitted to appear for any number of Extra Credit Course(s) during her tenure of study. On passing an extra course, a student will earn 2 extra credits which will be mentioned in her mark sheet but failing to score a passing minimum will not be reflected in her mark sheet as an arrear. The score obtained in this (these) course(s) will not be accounted for CGPA calculation.

No lecture hours are provided for extra credit course(s). The student has to take up end semester exam.

DISTRIBUTION OF MARKS & QUESTION PAPER PATTERN

For all the PG programmes except MBA

CATEGORY	TOTAL MARKS	DISTRIBUTION OF MARKS		PASSING MINIMUM FOR (ESE)	OVERALL PASSING MINIMUM FOR (CIA & ESE)
		CIA*	ESE **		
Theory (Only CIA)	100	100	--	--	50
Theory (Both CIA and ESE)	100	25	75	38	50
Practical	100	40	60	30	50
Skill Enhancement Cyber security	100	-	-	-	50
Project	100	20	80	40	50
Comprehension	100	--	100	50	50

- i) *Appearance for CIA is mandatory to take up the ESE.
 ii) **Bloom's Taxonomy based assessment pattern is adopted.

Components and Breakup of Marks for Theory Courses (only CIA)

Split - up	Components	Marks	Total
CIA	Test 1*	20	100
	Test 2*	20	
	Test 3*	20	
	Any two of the following to be done : Assignment / Seminar / Group Discussion / Survey / Quiz / Presentation / Library Work / Book Review / Online Course	40	

*Appearance for two out of three CIA tests is mandatory.

b) Components and Breakup of Marks for Theory Courses (With CIA and ESE)

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Quiz/Seminar/Concept Clarification	5	
	Consolidation of CIA Tests	10	
	Model Exam	5	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (5X4=20) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit (<i>Either / or</i>)	20	
	Section C: (5X7=35) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level K6: Create level (Compulsory question) One question from each unit (<i>Open Choice</i>)	35	

d) Components and Breakup marks for - Cyber Security

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I : 4 X 5 = 20 1 Hour	20	40
	Test II: 4X5=20 1 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal Paper

d) Components and Breakup marks for – Proficiency Enhancement (Self study)

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

**DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN for M.B.A.
PROGRAMME**

CATEGORY	MARK DISTRIBUTION		PASSING MINIMUM FOR 100	TOTAL MARKS
	CIA*	ESE **		
Theory (Both CIA and ESE)	25	75	50	100
Practical	40	60	50	100
Skill Enhancement Course	100	-	50	100
Employability Enhancement Course	100	--	50	100
Social Immersion Project	100	-	50	100

Research Immersion Project	20	80	50	100
Entrepreneurship Immersion Project	100	-	50	100
Comprehension in Management	--	100	50	100
Core-Optional	25	75	50	100
Proficiency Enhancement (Self Study)	-	100	50	100

***Appearance for CIA is mandatory to take up the ESE.**

****Bloom's Taxonomy based assessment pattern is adopted.**

a) Components and Breakup of Marks for Theory Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Seminar	5	
	Average of Two CIA Tests	5	
	Model Exam	10	
Model Exam and ESE	Section A: (10 X 2 = 20) K1: Remember Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (8 X 5 = 40) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit (<i>Either / or</i>)	40	
	Section C : (1 X 15 = 15) K6: Create Level One Question from any Unit	15	

Marks for Assignment:

A student is expected to submit three assignments on any topic relevant to her course as directed by her course instructor based on the assignment schedule provided at the beginning of the semester for every course. Marks will be awarded based on concept clarification and justification on the task. Average marks of the three assignments is considered in this case.

Marks for Seminar:

A student shall handle a seminar on any topic relevant to her course as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

b) Components and Breakup of Marks for Practical Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments (Minimum 10 experiments to be conducted/practical course/semester)	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60
	Experiment / Activity: 1 Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	
	Experiment / Activity: 2 Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	

c) Components and Breakup of Marks for Cyber security under Part IV:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I : 4 X 5 = 20 1 Hour	20	40
	Test II: 4X5=20 1 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal Paper

d) Components and Breakup of Marks for Employability Enhancement Course under Part IV:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments (Minimum 10 experiments to be conducted/practical course/semester) Each carries 4 marks	40	100
	Record Work	20	
	Viva voce	40	

e) Norms for evaluation of Projects under Part III:

i) Social Immersion Project :

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Significance of the Attempt	10	100
	Sensitisation of the issue	20	
	Plan of Action	10	
	Sustainability of outcome and future plans	10	
	Team work (Peer assessment)	10	
	Report Preparation and presentation of Visuals	20	
	Viva-Voce	20	

*Assessment to be done at the CIA by the internal examiner.

ii). Research Immersion Project :

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Identification of the problem and Review of literature	5	20
	Design of the instrument and research methodology	5	
	Data Analysis and Inferences	5	
	Regularity	5	
ESE*	Knowledge about the problem investigated	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	

	Viva – Voce	20	
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*Assessment will be done at the ESE jointly by the internal and external examiners.

iii). Entrepreneurship Immersion Project :

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA	Study of the Entrepreneur and identification of the problem	25	100
	SWOT Audit	25	
	Presentation of the report	10	
	Learning Outcome	20	
	Viva – Voce	20	

* Assessment to be done at the ESE by the internal examiner.

f). Components and Breakup marks for – Proficiency Enhancement (Self study) under - V

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

g). Components and Breakup marks for Comprehension in Management (Online Exams) ESE under Part – III :

Course	Duration of ESE*	No. of Questions	Marks	Total Marks
Part – III : Comprehension in Management	One and Half Hours	100	50 X2 = 100	100

*Assessment will be conducted under the supervision of the CoE.

GRADING SYSTEM (PG Programmes)

Based on the guidelines of Bharathiar University the following Grading System for the students admitted from 2017-18 & onwards.

RANGE OF MARKS	GRADE POINT	LETTER GRADE	DESCRIPTION
90 - 100	9.0 -10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction
70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59#	5.0 – 5.9	B	Average
40 - 49	4.0 – 4.9	U	Reappear
Absent	0.0	AAA	Absent

Classification:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A+	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

Applicable only for PG Programme

* Applicable for the students who have passed the Part: III examinations in FIRST APPEARANCE within the study period of the respective semesters.

- Cumulative Grade Point Average (CGPA) and final classifications are to be made for the students who have passed all subjects / completed all components prescribed for the programme
- Part-III components alone are considered for CGPA
- Part-I, Part-II, Part-IV & Part-V are not to be considered for finding the CGPA or for the classification of Part—III
- The maximum marks per course (subject) are to be fixed at 100. (if it is less or more than 100 it should be converted to 100)
- Grade point average – For a semester: (GPA): = $\sum CGP / C$

Where C= Credits earned for the course in any semester

G= Grade Point obtained for the course in any semester

Sum of the multiplication of grade points by the credits of the

courses

GPA=

Sum of the credits of the courses in a semester

- Cumulative Grade Point Average – For the entire programme: (CGPA) is calculated by using the formula:

$\sum CGP$

CGPA = ----- Where C= Credit Point GP= Grade Point

$\sum C$

Sum of the multiplication of grade points by the credits of the entire programme

CGPA= _____

Sum of the credits of the courses of the entire programme

- **CGPA is given only in Consolidated mark / Grade sheet**

Ranking:

- Candidates who have passed all the courses (subjects) or completed all the components prescribed for the programme within the period of study are only eligible for Ranking
- Ranking is based on the marks scored in Core courses only.

- Candidates passing the Core courses in First Attempt within the study period of respective semesters are only eligible for ranking.
- In case of Reappearance, the first appearance mark is only considered for ranking
- Candidates absenting for the courses (subjects) prescribed in Core courses and getting higher marks in the subsequent appearances will not be considered for Ranking.

MALPRACTICE AND PUNISHMENT

Punishment for malpractice committed during End Semester Examinations.

The students, who indulge in any malpractice, while writing examination, will be directed to report to Chief Superintendent. The chief superintendent will review and forward the case to Controller of Examinations and the Coe in turn will submit the details to Examination Committee for the initiation of appropriate disciplinary proceedings.

NATURE OF MALPRACTICE	NATURE OF PUNISHMENT	LEVEL OF PUNISHMENT
Making an appeal in any form inside the answer script	Warning may be given and if repeated the examination taken by the candidate will be cancelled	LEVEL: I
Possession of mobile phone / study materials / incriminating materials in any form	The particular examination taken by the candidate will be cancelled	LEVEL: II
Aiding / Passing / Referring / Copying from mobile phone / study material	The particular examination and all the examinations written already in this semester including Arrear will be cancelled and may be permitted to write subsequent semester examinations	LEVEL: III
Insubordinate behavior or threatening the Invigilator	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the ONE subsequent semester examinations	LEVEL:IV
Inserting previously written answers	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the TWO subsequent semester examinations	LEVEL: V
Case of Impersonation	The particular examination and all the examinations written already in this semester will be cancelled and will be expelled From the college and the matter will be referred to the Police if necessary for further action.	LEVEL: VI

