

BIO-DATA

1.	Name in Full	Dr. M.R.Kumaraswamy
2.	Date of Birth and Age	05/05/1962; 60 years
3.	Permanent Address	36, Bajanaï Koil Street, Periya Modachur, Gobichettipalayam – 638476, Erode Dt. Tamilnadu
4.	Official Address	Dean, Department of English, PKR Arts College for Women, Gobichettipalayam – 638476, Erode District, Tamilnadu. Mobile No: 9786342828. Email -Id: emmarkumar@gmail.com

5. Educational Qualifications

Examination/ Degree	Name of Board/ College/ University	Subject	Year of Passing
B.A. (English)	Loyola College, Chennai.	English	1984
M.A. (English)	American College, Madurai.	English	1987
M.Phil (Linguistics)	Bharathiar University, Coimbatore.	Linguistics	1989
Ph.D (English)	Dravidian University, Kuppam, Andhra.	English	2017

6. Name of the Institution Where Employed: PKR Arts College for Women,
Gobichettipalayam, Tamilnadu.

7. Total Teaching Experience : 34 years.

8. M.Phil./Ph.D. Research Guidance.

Programme	Subject	Completed	Guiding Now
M.Phil.	English	41	Nil
Ph.D.	English	-	03

9. Details of the Minor Research Projects Completed.

Title of the Project	Sponsoring Agency	Amount (Rs)	Period	Year of Submission
Problems faced by Teachers and Students in a Mixed Ability Class	UGC	Rs. 80,000	2 years	2011
Problems faced by SC Students in learning English at the UG Level	UGC	Rs. 1,45,000	2 years	2016

10. Orientation, Refresher Courses and Workshops attended.

Sl. No.	Name of Course attended	Sponsoring Institution	Duration	
			From	to
1	Orientation Course	Bharathiar University, Coimbatore	04-03-2008	31-03-2008.
2	Refresher Course	Bharathiar University, Coimbatore	09-11-2010	29-11-2010
3	Refresher Course	University of Madras, Chennai	19-08-2014	08-09-2014
4	Refresher Course	University of Madras, Chennai	02-02-2017	22-02-2017
5	Post Conference Workshop	Universiti Putra Malaysia, Malaysia	27/08/2018	-
6	Workshop on Outcome Based Education (Organizer)	Gobi Arts & Science College, Gobichettipalayam	01/12/2018	-
7	Workshop on Revised Assessment & Accreditation Framework of NAAC	Kathir College of Arts & Science, Coimbatore	05-01-2019	-
8	Workshop on Group Service Examinations (Organizer)	Department of English, Gobi Arts & Science College, Gobichettipalayam	29/01/2019	-
9	Workshop on Progressive Initiatives by NAAC for Quality in Higher Education	PKR Arts College for Women, Gobichettipalayam	01/03/2019	-
10	Faculty Development Programme on Innovating Smart Teachers-Version 2.2	Nehru Arts and Science College, Coimbatore	05/05/2019	12/05/2019
11	National Level Colloquium on 20 th Century Poetry: We Shall Not Cease From Exploration.	Chikkaiah Naicker College, Erode	21/09/2019	-
12	National Level Workshop on Victorian Poetry.	Chikkaiah Naicker College, Erode	23/01/2020	-
13	Refresher Course	Teaching Learning Centre, Ramanujan College, Delhi	20/07/2021	03/08/2021

11. Books Published

S. No.	Title of the Book	Author	Name of Publisher	Month& year of publication	ISBN/ISSN/No
1.	Communication Through Prose	M.R.Kumaraswamy	New Century Book House, Chennai	May, 2009	978-81-234-1657-1
2.	Frontiers To Communication	M.R.Kumaraswamy	Mahaam Publishers, Madurai	May, 2013	978-81-90187-7-0
3.	Gateway To Communication	M.R.Kumaraswamy	Angel Publications, Chennai	May, 2013	978-81-909187-5-6
4.	English for	M.R.Kumaraswamy,	Angel	June 2014	978-81-

	Wisdom I & II	C.Chidambaram, P.Karthi	Publishers, Madurai		909187-5-6
5.	Listen and Read to Speak and Write	M.R.Kumaraswamy	Kalaam Publications, Tuticorin	June, 2016	978-81- 924217-5-9
6.	Around the World in 80 Days (Edited Version)	N.C.Bhanumathy, M.R.Kumaraswamy, C.Chidambaram, P.Karthi	Angel Publications, Bangalore	Nov, 2018	-
7.	English to Comprehend and Communicate	M.R.Kumaraswamy	Kalam Publications, Tuticorin	May, 2019	978-81- 909187-7-0
8.	Grammar and Composition	M.R.Kumaraswamy, C.Chidambaram, P.Karthi	Manimekala Publishing House, Madurai	June, 2019	-
9.	Developing Communication Through Drama	M.R.Kumaraswamy, C.Chidambaram, P.Karthi S.Parveen Sulthana	Gobi Arts & Science College Publications.	May, 2020	978-81- 939777-6-7
10.	Enriching Communication Through Drama	M.R.Kumaraswamy, C.Chidambaram, P.Karthi S.Parveen Sulthana	Gobi Arts & Science College Publications.	May, 2020	-
11.	The Adventures of Tom Sawyer (Edited Version)	M.R.Kumaraswamy, C.Chidambaram, P.Karthi S.Parveen Sulthana	Gobi Arts & Science College Publications.	May, 2020	-

12. Articles in National / International Journals:

S. No	Title of the Paper	Title of the Proceedings	Author(s)	Name of Publisher	Year
1.	The Role and Influence of Family Relationships in Shaping the Future of Chandran in R. K. Narayan's "The Bachelor of Arts".	Post-Colonial Aesthetics in Modern Indian Fiction	M. R. Kumaraswamy	Indian Journal of Scientific Research	2013
2.	A Passage to India: A Passage between East & West	Socio-Cultural Redemption in Comparative Literature	M.R.Kumaraswamy & K.Sathiyapriya	IOSR Journal of Humanities & Social Science	2014
3.	Travel to Eternity through Immortal Images Focusing Emily Dickinson's Poems	An Appreciation of Imagery in English Literature	M.R.Kumaraswamy & K.Sathiyapriya	BONFRING	2014
4.	Process and Progress of Second Language Acquisition	English Language and Soft Skills: Problems and Perspectives	M.R.Kumaraswamy	ELTAI	2014
5.	The Role of Sanyasa as Portrayed in R.K.Narayan's <i>The Guide</i> .	English Language, Literature and Linguistics. Vol 3, Spl Issue 1, July 2017. pp. 6 – 9.	M.R.Kumaraswamy	ROOTS, International Journal of Multidisciplinary Researches	2017

6.	Nature and Treatment of Innocence as Portrayed in R.K.Narayan's <i>Swami and Friends</i> .	English Language, Literature and Education. Vol 4, Spl Issue 4, Aug. 2017. pp. 17 – 21. Impact factor 3.487.	M.R.Kumaraswamy	ROOTS, International Journal of Multidisciplinary Researches	2017
7.	A Study on Immigrants in Kiran Desai's <i>The Inheritance of Loss</i> .	South Asian Fiction: Strategies of Survival and Revival Since 1995.	K.Sathiyapriya & M.R.Kumaraswamy	Jamal Academic Research Journal: An Interdisciplinary	2017
8.	Portrayal of the Sanyasa in R.K.Narayan's <i>The Bachelor of Arts</i> and <i>The English Teacher</i> .	International Journal of English Language, Literature and Translation Studies. Vol. 4. Issue.3., 2017 (July-Sept.) pp. 210-214. Impact factor 4.365.	M.R.Kumaraswamy	KY Publications.	2017
9.	A Study on the Notion of Eccentricity in R.K.Narayan's <i>Swami and Friends</i> and <i>The Bachelor of Arts</i> .	VEDA'S Journal of English Language and Literature. (An international Peer Reviewed Journal) Vol.4 Issue3, 2017, pages 171 – 174. Impact factor 3.079.	M.R.Kumaraswamy	Veda Publications	2017
10.	The Concept and Nature of Rebellion in R.K.Narayan's <i>Swami and Friends</i> and <i>The Bachelor of Arts</i> .	Literary Herald UGC-Approved Journal An International Refereed English e-Journal Vol. 3, Issue 1, pp 486-494 (June 2017) Impact Factor: 2.24	M.R.Kumaraswamy	Literary Herald	2017
11.	A Study on the Concept and Nature of Rebellion as Portrayed in R.K.Narayan's <i>The Dark Room</i> .	Emerging Trends in Multi Disciplinary Research. Vol 4, Spl issue 4, Dec 2017. pp 271 – 274. Impact factor 3.487.	M.R.Kumaraswamy	ROOTS, International Journal of Multidisciplinary Researches	2017
12.	Rebellious Nature as Expounded in R.K.Narayan's <i>The Painter of Signs</i> .	Acme International Journal of Multidisciplinary Research, UGC Approved. Volume – 6, Issue – 1 January, 2018 pp. 49 – 52.	M.R.Kumaraswamy	Acme International Journal of Multidisciplinary Research	2018

		Impact factor 5.79			
13.	Rebellious Nature as Expounded in R.K. Narayan's <i>The Painter of Signs</i>	VEDA'S Journal of English Language and Literature.(An international Peer Reviewed Journal) Vol.5 Issue 1, 2018. Impact factor 3.079.	M.R.Kumaraswamy	Veda Publications	2018
14.	The Green World of Nature as Expounded by Mahakavi Kalidasa in <i>Abhijnana Sakuntalam</i>	English Language and Literature. Vol. 2, Feb. 2018. UGC Approved Journal. Impact factor 1.014.	M.R.Kumaraswamy & V.Poongodi	BODHI International Journal of Research in Humanities, Arts and Science	2018
15.	Ethnic Diversities and Research Methods in Human Geography in India.	International Journal of Multidisciplinary Researches. Vol 4, Spl issue 4, March 2018. pp 127 – 129. Impact factor 3.487.	V.Poongodi & M.R.Kumaraswamy	ROOTS, International Journal of Multidisciplinary Researches	2018
16.	Image and Conception of the Sanyasa Portrayed by R.K.Narayan in "A Tiger for Malgudi"	International Journal of Multidisciplinary Educational Research, Vol. 7, Issue 5(1), May, 2018, pages: 15 to 22.	M.R.Kumaraswamy	IJMER Journal	2018
17.	Indigenous Tribes of the Andaman Islands: Their Culture and Attire.	Literary Endeavour, UGC approved Journal, Vol. IX (Special Issue), July, 2018, pp. 167-168	M.R.Kumaraswamy	Literary Endeavour	2018
18.	Innocence of the Rustics as Portrayed by R.K.Narayan in his Select Novels: A Macroscopic Overview	International Journal of Multidisciplinary Research Review, Vol. 4, Issue 10, Oct. 2018, pp 13-15. Impact Factor: 5.389	M.R.Kumaraswamy	IJMDRR Journal	2018
19.	Display of Innocence by the Rustics in R.K.Narayan's "The Guide".	International Journal of Multidisciplinary Educational Research, Vol. 7, Issue 10(2), Oct. 2018, pp. 105-108. Impact Factor – 5.818	M.R.Kumaraswamy & L.T.Hemalatha	IJMER Journal	2018

20.	Second Childhood's Innocence as Delineated By R.K.Narayan in "Swami And Friends"	International Journal of Humanities and Applied Social Science, Volume: 3 Issue: 11, Nov. 2018, pp. 48-49	M.R.Kumaraswamy	IJHASS Journal	2018
21.	Macroscopic Portrayal of Childhood Innocence in The Select Novels of R.K.Narayan.	BODHI International Journal of Research in Humanities, Arts & Science, Vol.3, Spl Issue 4, Nov. 2018. pp. 47-49.	M.K.Priyanka & M.R.Kumaraswamy	BODHI International Journal of Research in Humanities, Arts and Science	2018
22.	Eccentricity of Characters: An Analysis of R.K.Narayan's <i>The Man - Eater of Malgudi</i> .	Humanities, Arts and Science – 2018 (BICOHAS-18) Vol.3, Spl Issue 10, Nov. 2018. pp. 167-170	M.R.Kumaraswamy (Also Member, Peer Review Board)	BODHI International Journal of Research in Humanities, Arts and Science	2018
23.	Problems in the Translation of Colloquial Usages: A Study on Shakespeare's <i>The Winter's Tale</i> .	BODHI International Journal of Research in Humanities, Arts & Science, Vol.3, Spl Issue 4, Dec. 2018. pp. 37-38. Impact Factor: 2.135	M.R.Kumaraswamy & L.T.Hemalatha	BODHI International Journal of Research in Humanities, Arts and Science	2018
24.	Eccentricity as a trait in R.K.Narayan's <i>Mr. Sampath</i> and <i>The Guide</i>	International Journal of Scientific & Engineering Research Volume 10, Issue 1, January-2019 ISSN 2229-5518, pp. 382-388. Impact Factor 4.4	M.R.Kumaraswamy	IJSER	2019
25.	Eccentricity as a Trait in R.K.Narayan's <i>The Guide</i> and <i>The Man-Eater of Malgudi</i> .	International Journal of Research and Analytical Reviews, February-2019, UGC Approved. E-ISSN2348-1269, P- ISSN 2349-5138. pp. 967-970. Impact Factor: 5.75	M.R.Kumaraswamy	IJRAR	2019
26.	Eco-Criticism as Perceived by Chinua Achebe in <i>Things Fall Apart</i> .	International Journal of English Language, Literature in Humanities, Special Edition	M.K.Priyanka & M.R.Kumaraswamy	IJELLH	2019

		on New Literature, Vol. 7, Issue 2, Feb. 2019, UGC Approved. ISSN-2321-7065, pp. 118-125. Impact Factor 5.7.			
27.	Teaching English Through The Communicative Approach	International Journal of English Language, Literature in Humanities, Vol. 7, Issue 2, Feb.2019. UGC Approved Journal. pp. 202-210.	M.K.Priyanka & M.R.Kumaraswamy	IJELLH	2019
28.	Experiences of Middle Class Indian Life and the Necessity of Marriage in Manju Kapoor's "Custody"	International Journal of English Language, Literature in Humanities, Vol. 7, issue 10, Oct 2019. ISSN:2321-7065, Peer-Reviewed (Refereed/Scholarly), Indexed and Open Access Journal.	M.K.Priyanka & M.R.Kumaraswamy	IJELLH	2019
29.	Forces and Modes of Oppression as Portrayed by Louis Nowra in <i>Inside The Island</i> .	LangLit, an International Peer Reviewed Open Access Journal, Special Issue, Jan.2020 with ISSN 2349-5189. Impact Factor 5.61.	M.K.Priyanka & M.R.Kumaraswamy	LangLit	2020
30.	Depiction Of The Districts And The Dystopian Concept In Suzanne Collins <i>The Hunger Games</i>	English Language And Literature In The Millennial Milieu, ISBN:978-93-90084-00-5; pp 23 – 28.	M.K.Priyanka & M.R.Kumaraswamy	L Ordine Nuovo Publication	2020
31.	COVID-19: Issue of E-Pass, Steps and Problems in Emergency Travel By the Public.	Impact of COVID-19 on Indian Economy. ISBN:978-93-90084-29-6; pp 35 – 38.	M.R.Kumaraswamy	L Ordine Nuovo Publication	2020
32.	Covid-19: Snag Existing in E-Pass, Problems in Travel by the Public to Hill Stations.	Challenges and Impact of Covid19, Experts Purview. ISBN 978-93-89105-54-4; pp 155-164.	V.Ravishankar & M.R.Kumaraswamy	CIIT Publication	2020
33.	Social Displacement and Cultural Amalgamation	Kalyan Bharati, Vol. 36, No. (07)	K.Sathiya Priya & Dr.	Kalyan Bharati. (UGC-CARE, List	August, 2021

	in Amitav Ghosh's "Sea of Poppies"	2021. ISSN: 0976-0822, pp 113-117.	M.R.Kumaraswamy	Group I)	
34.	Students Perception on Learning Grammar Intrinsically through CLT-Based Strategies – An Action Research	NIU International of Human Rights Vol.8, Special Issue, ISSN: 2394-0298. pp. 70 to 75.	K. Vishnu Gobal & Dr. M. R. Kumaraswamy	NIU International of Human Rights. UGC CARE (I) Listed Journal.	2 nd Sept. 2021.
35.	Emergence of the New Women in Amitav Ghosh's <i>The Sahdow Lines</i> .	Modern Tamizh Research, Special Issue, Part IV, ISSN: 2321 – 984X	K.Sathiya Priya & Dr. M. R. Kumaraswamy	JMTR, Journal of Modern Thamizh Research. UGC CARE (!) Listed Journal.	20 th Oct. 2021.
36.	Impact of English Language Learning Through Technology for Tertiary Level Learners in Coimbatore District (Tamil Nadu)	NIU International of Human Rights Vol.9 (1), ISSN: 2394-0298. pp. 168 to 172.	K. Vishnu Gobal & Dr. M. R. Kumaraswamy	NIU International of Human Rights. UGC CARE (I) Listed Journal.	March, 2022.
37.	Reflexions of Afrofuturism and Utopian Vision with the Reference of Parable of <i>The Sower and Parable of the Talent</i> By Octavia Estelle Butler	Journal Of Education: Rabindra Bharati University. Vol: XXIII, No.13 : 2022, ISSN: 0972-7175, pp. 111-115.	V.Ravishankar & M.R.Kumaraswamy	Journal Of Education: Rabindra Bharati University. UGC CARE (I) Listed Journal.	April, 2022.
38.	Exclusivity Negated through Empathy: Creating the Citizen for an Inclusive Future in Octavia E. Butler's Parable of the Sower	NIU International Journal of Human Rights. Volume 9(2), 2022, ISSN: 2394-0298, pp. 98-103.	V.Ravishankar & M.R.Kumaraswamy	NIU International Journal of Human Rights. UGC CARE (I) Listed Journal.	April, 2022.

13. Abstracts in Seminar Proceedings

	Name of author(s)	Title	Published by	Page No	Month & Year
1.	M.R.Kumaraswamy, A. Venkatesh Kumar	E-Government in India: Opportunities & Challenges	Dept. of Political Science, GASC	24 - 25	August, 2009
2.	M.R.Kumaraswamy, P.Karthi	A Study on the Problems faced by Teachers in a Mixed Ability Class	ELTAI	119	August, 2009
3.	M.R.Kumaraswamy	Virtual Reality in Science Fiction Films	Department of English and Foreign Languages, Bharathiar University, Coimbatore	26	January, 2012
4.	M.R.Kumaraswamy	Teach Language Through Literature	Department of English and Foreign Languages, Bharathiar University	12	February, 2013
5.	M.R.Kumaraswamy	Eccentricity of Characters: An Analysis of R.K.Narayan's <i>The Man-Eater of Malgudi</i> .	Bodhi International Journal of Research in Humanities, Arts	146	August, 2018

			& Science, India.		
6.	M.R.Kumaraswamy & M.K.Priyanka	Portrayal of the Indian Woman and Discrimination of Gender in Shashi Deshpande's "The Dark Holds No Terror".	Shanlax Publications.	43 - 50	Sept. 2019

14. Acted as Chairperson:

Sl.No	Description	Position
1.	State Level Seminar on "Use of Technology in ELT" , Nandha Arts and Science College, Erode.	Chairperson
2.	National Seminar on "New Vistas and Dimensions in ELT" . (February, 2018) GVG Visalakshi College For Women, Udumalpet.	Chairperson
3.	International Level Conference on Recent Trends in Research: Global Perspectives . Universiti Putra Malaysia, Malaysia . (August 24 – 27, 2018)	Chairperson
4.	National Conference on Gender Discrimination at Gandhi Arts & Science College, Sathyamangalam. (January 23, 2019)	Chairperson
5.	National Conference on Feministic & Socialistic Approaches in New Literature at Sri Vasavi College, Erode. (February 08, 2019)	Chairperson
6.	International Conference on Inter Disciplinary Research Innovations in Science and Humanities at Sharjah from November 11 th to 12 th , 2019, conducted by Nehru Arts and Science College, Coimbatore.	Chairperson

15. Details of Paper Presentation in International Level Seminars and Conferences:

Sl.No	Description	Date & Venue
1.	A Study on the Problems faced by Teachers in a Mixed Ability Class.	07-09, August, 2009, Justice Basheer Ahmed Sayeed College for Women, Chennai
2.	Virtual Reality in Science Fiction Films.	19-21, January, 2012. Department of English and Foreign Languages. Bharathiar University, Coimbatore
3.	The Role and Influence of Family Relationships in Shaping the Future of Chandran in R. K. Narayan's "The Bachelor of Arts".	24-25, January, 2013, Sri Vasavi College, Erode
4.	The Role of Sanyasa as Portrayed in R.K.Narayan's <i>The Guide</i> .	26, July, 2017, The American College, Madurai
5.	Nature and Treatment of Innocence as Portrayed in R.K.Narayan's <i>Swami and Friends</i> .	27, July, 2017, St. Charles College of Education, Madurai.
6.	A Study on the Concept and Nature of Rebellion as Portrayed in R.K.Narayan's <i>The Dark Room</i> .	27 th to 30 th Dec, 2017, Umar Pulavar Tamil Language Centre, Singapore.

7.	The Green World of Nature as Expounded by Mahakavi Kalidasa in <i>Abhijnana Sakuntalam</i>	02, Feb, 2018, Karunya Institute of Technology, Coimbatore.
8.	Ethnic Diversities and Research Methods in Human Geography in India.	16, March, 2018, Trinity College for Women, Namakkal.
9.	Indigenous Tribes of the Andaman Islands: Their Culture and Attire.	14-17, May, 2018, Port Blair, Andaman. Conducted by Madurai Kamaraj University, Madurai.
10.	Feminine Perspectives in Shobhaa De's <i>Socialite Evenings</i> .	10 th August, 2018, Bharathidasan College of Arts and Science, Erode.
11.	Problems in the Translation of Colloquial Usages: A Study on Shakespeare's <i>The Winter's Tale</i> .	11 th August, 2018, Auxilium College, Vellore.
12.	Eccentricity of Characters: An Analysis of R.K.Narayan's <i>The Man-Eater of Malgudi</i>	24 th – 27 th , August, 2018, Universiti Putra Malaysia, Malaysia. Bodhi International Journal & Bishop Heber College, Trichy.
13.	Macroscopic Portrayal Of Childhood Innocence In The Select Novels Of R.K.Narayan	13 th Oct, 2018, Mangayarkarasi College of Arts & Science for Women, Madurai.
14.	Teaching English through the Communicative Approach.	25 th Jan, 2019, Erode Arts and Science College, Erode.
15.	Possession Of Assertive Communication Skills For Better Communication	29 th Jan, 2019, Mother Teresa University Extension Centre, Madurai.
16.	Microteaching: A Macroscopic Survey In The Present Day Context	11 th and 12 th , November, 2019. Sharjah. Conducted by Nehru Arts & Science College, Coimbatore.
17.	Depiction of the Districts and the Dystopian Concept in Suzanne Collins's <i>The Hunger Games</i> .	22 nd , January, 2020 at Srimathi Devkunvar Nanalal Bhatt Vaishnav College for Women, Chennai.
18.	Clothing As Depicted During The Elizabethan Age With Special Reference To The Select Plays Of Shakespeare	23 rd , January, 2020 at Sasurie College of Arts and Science, Vijayamangalam, Tirupur.
19.	Forces and Modes of Oppression as Portrayed by Louis Nowra in <i>Inside The Island</i> .	31 st , January, 2020 at Bharathidasan College of Arts and Science, Erode.
20.	The Colour Composition: Religious And Symbolic Undertone Of Colours In The Elizabethan Era.	3 rd , Feb. 2020 at Mahendra Arts and Science College, Mallasamudram,

		Namakkal.
21.	Social Displacement and Amalgamation in Amitav Ghosh's "Sea of Poppies".	12 th June 2021 at The New College, Chennai.
22.	Students Perception on Learning Grammar Intrinsically Through CLT-Based Strategies – An Action Research.	10 th August, 2021 at Edayathangudy G.S. Pillai Arts & Science College, Nagapattinam.
23.	Emergence of the New Women in Amitav Ghosh's "The Shadow Lines".	20 th Oct. 2021 at Avinashilingam Deemed University, Coimbatore.

16. Details of Paper Presentation in National Level Seminars and Conferences.

Sl.No	Description	Date & Venue
1.	E-Government in India: Opportunities and Challenges	07-08, August, 2009, GASC, Gobi
2.	Teach Language Through Literature	21-22, February, 2013, Bharathiar University, Coimbatore
3.	A Passage to India: A Passage between East and West	01, February, 2014, Sri Vasavi College, Erode
4.	Travel to Eternity through Immortal Images Focusing Emily Dickinson's Poems	15, February, 2014, KG College of Arts & Science, Coimbatore
5.	Process and Progress of Second Language Acquisition	26, April, 2014, SV University, Tirupati
6.	Literary Translation in Tamil with Reference to Transfers made at the Background in Shakespeare's <i>The Winter's Tale</i> .	Jan. 2017, Sri Vasavi College, Erode
7.	A Study on Immigrants in Kiran Desai's <i>The Inheritance of Loss</i> .	Feb. 23 rd , 2017, Jamal Mohamed College, Trichy.
8.	A Psycho-analytic Study on Eugene O'Neill's <i>The Emperor Jones</i> .	08, Sept, 2017, Thiruvalluvar University College of Arts and Science, Arakkonam.
9.	Contemporary Trends In Giving Feedback By Teachers To Students On Writing	01, Feb, 2018, Sri GVG Visalakshi College for Women, Udumalpet.
10.	Feminine Susceptibility in Anita Nair's <i>The Better Man</i> .	23/01/2019. Gandhi Arts & Science College, Sathyamangalam.
11.	Eco-Criticism as Perceived by Chinua Achebe in <i>Things Fall Apart</i> .	08/02/2019. Vasavi College, Erode.
12.	Implication of Pedagogical Methods for an Effective Teaching to Students by Teachers.	06/03/2019. Sri GVG Visalakshi College for Women, Udumalpet.
13.	Portrayal of the Indian Woman and Discrimination of Gender in Shashi Deshpande's "The Dark Holds No Terror".	17 th & 18 th Sept., 2019. Nadar Saraswathi College of Arts & Science, Theni.
14.	Experiences of Middle Class Life and the Necessity of Marriage in Manju Kapur's "Custody".	03/10/2019, Kongu Arts and Science College, Erode.

17. Details of Paper Presentation in Regional/ State Level Seminars and Conferences

Sl.No	Description	Date & Venue
1.	Tools of Multimedia	30, January, 2012, Nandha Arts and Science College, Erode

18. Position in Academic Bodies:

- a) Senate Member of Bharathiar University, Coimbatore. (August 28th 2016 – August 27th 2019)
- b) Chairman for PG Board, University of Madras; MKU; UG Board Bharathidasan University; Periyar University, MKU, Question Paper Setter in various Autonomous Colleges.
- c) Board of Studies Member in various Autonomous Colleges in Tamilnadu.
- d) Member, Convener, Bharathiar University, Coimbatore Inspection Committee.

19. Endowment Fund:

- a) Donated Rs. 1,00,000/- towards an Endowment Fund created in the name of my late daughter Dr. Priyadharshini Kumaraswamy to Gobi Arts & Science College, Gobichettipalayam and given to three meritorious girl students of B.Sc. Botany every year.
- b) Donated Rs. 1,00,000/- towards an Endowment Fund created in the name of my late daughter Dr. Priyadharshini Kumaraswamy to Amala Matriculation School, Gobichettipalayam and given to meritorious poor girl student for pursuing higher education.

20. Awards/ Recognitions:

- a) Received '**Best Citizen of India Gold Medal Award**' from Global Economic Research & Progress Association, New Delhi on 26/01/2017.
- b) Received '**The Best Citizens of India Award 2018**' from the International Publishing House, New Delhi in June 2018.
- c) Received '**Bharat Ratna Dr. APJ Abdul Kalam Award**' from Global Economic Research & Progress Association, New Delhi on 28/07/2018.
- d) Received '**Glory of India, Gold Medalist, 2019**' award from the Best Citizen Publishing House, New Delhi in April, 2019.
- e) Received '**Research Peace Award of 2019, International Best Researcher in English/Indian Writing in English**' from World Research Council, Malaysia.
- f) Received the '**Adarsh Vidya Saraswati Rashtriya Puraskar**' award from Global Management, Ahmedabad on 25/08/2019.
- g) Received the '**Best Head of the Department Award**' from ESN Publishers on 07/02/2020 in the International Conference held at Sri Lanka.
- h) Nominated as a Member of the '**Editorial Board of Glacier Journal of Scientific Research** (ISSN:2349-8498), Ahmedabad.
- i) Took the initiative of signing an **MoU with SCILET**, The American College, Madurai, first ever institution to sign an MoU with SCILET.
- j) Member of the Interview Committee Board for English as **Subject Expert** at JKK Nataraja Arts & Science College, Komarapalayam and Kongunadu Arts and Science College, Coimbatore.
- k) Initiated a scheme "**Help and Be Helped**" at Gobi Arts and Science College where a shelf is kept at the college entrance gate in which things can be put and any needy person can take the things.
- l) Edited a Book titled **New Dimensions and Explorations in English Language and Literature** published by ESN Publications with ISBN No. 978-81-944871-7-3.
- m) **ELTAI** Donor Member (ID: 30017571) from August 2019 to July 2029.
- n) Life Member of **International Institute of Organized Research (I2OR)** from January 2021. (I2OR/2020/00325)
- o) Edited a Book titled **Literature and Humanities** which was a part of the book titled **COVID-19 AND ITS IMPACT** published by ESN Publications, that entered into the **India Book of Records** and **Asia Book of Records** in January 2021 for being the **thickest book in the world** with ISBN number 978-81-947019-4-1.
- p) Received **PILLARS OF INDIA** award from ESN Publications for Committed contribution to the Society Professionally and Individually in November 2021.
- q) Received "Special Award 2021" from Shakespeare Publications for promoting individual talent of students and encouraging them to participate in the State Level Talent Examinations.
- r) Received "Academic Excellence Award 2021" from BODHI International Journal of Research in Humanities, Arts and Science on September, 30th, 2021.

21. Administrative Experience:

- a) Was the Principal-Incharge at Cheran Arts and Science College, Kangayam during the academic year 1992-1993.
- b) Was the Principal-Incharge at Karuppannan Mariappan College, Muthur during the academic year 1999-2000.
