

P.K.R. ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

**(Accredited with 'A' grade by NAAC - Affiliated to
Bharathiar University, Coimbatore)**

GOBICHETTIPALAYAM – 638 476.

DEPARTMENT OF ENGLISH

BACHELOR OF ARTS IN ENGLISH LITERATURE



Syllabus

(For the candidates admitted from the Academic Year 2021-2022 and onwards)

Under CBCS PATTERN

PROGRAMME EDUCATIONAL OBJECTIVES

1. To provide value-based quality education with theoretical and applied skills for rural women.
2. To facilitate personality development opportunities for students to face life's challenges in today's competitive scenario.
3. To empower rural women and make them economically independent through employability and entrepreneurship.
4. To awaken social consciousness of the students through community engagement for active contribution to the society.
5. To equip the students to become morally, ethically and socially responsible for building a strong nation.

PROGRAMME OUTCOMES

1. **Disciplinary knowledge:** Demonstrate critical and systematic proficiency about the breadth and depth of the basic and emerging trends in the arts and science streams appropriate to the programme.
2. **Communication skills:** Communicate ideas clearly and effectively through verbal and non-verbal forms to specialist and non-specialist audiences with professionalism and multi-disciplinary approach.
3. **Critical thinking, problem solving and analytical reasoning:** Apply appropriate knowledge and skills to identify, formulate, critically analyse and substantially conclude with simple solutions to problems.
4. **Research skills and reflective thinking:** Explore real-time scenarios, analyse and interpret data and information, articulate and support findings with evidences incorporating economic and business practices to reach valid conclusion.
5. **Teamwork and Leadership skills for interpersonal competence:** Ability to interact, communicate and collaborate in a trans-disciplinary context.
6. **Continuous autonomous learning and digital literacy:** Ability to find, evaluate and compose clear information for self-directed learning through conventional and digital media.
7. **Social consciousness with concern for environment:** Capability to synthesise the economic, legal, social, environment, health, safety and cultural dimensions of the society with moral and ethical reasoning and promote equity through sustainable development practices.

GRADUATE ATTRIBUTES

1. Disciplinary knowledge.
2. Communication skills.
3. Critical thinking, problem solving and analytical reasoning.

4. Research skills and reflective thinking.
5. Teamwork and Leadership skills for interpersonal competence.
6. Continuous autonomous learning and digital literacy.
7. Social consciousness with concern for environment.

PROGRAMME SPECIFIC OUTCOMES

On successful Completion of **B.A ENGLISH LITERATURE**, the students would

- Demonstrate extensive knowledge about various forms, literary movements and history of English Literature.
- Use English efficiently among groups in Professional and Social setting.
- Appreciate literary works from different social, political, cultural and historical contexts.
- Assess the ideas, values, and themes in literary texts and its impact on culture and society.
- Adapt within the team to encounter new challenges.
- Exhibit competence to gather, understand, evaluate and synthesize information from a variety of written and electronic sources to engage them in life-long learning.
- Possess the knowledge of environment and gender equity to contribute for the betterment of the society



B.A. ENGLISH LITERATURE PROGRAMME STRUCTURE
CBCS: 2021-2022 and Onwards

CATEGORY/ PART	COMPONENTS	NO. OF COURSES	CREDIT(S) / COURSE	TOTAL CREDITS	PROPOSED SEMESTER
	Tamil/	4	4	16	I-IV
	Hindi/	4	4		
	French/	4	4		
	Kannada/	4	4		
	Malayalam/	4	4		
	Sanskrit	4	4		
Part – II	English	4	4	16	I – IV
Part - III	Core Courses (Core Theory /Core Practical/ Open Elective/Allied/ Elective/ Project)	23	2/3/4	87	I-VI
Part - III	Institutional Training/Articleship Training/Mini Project	1	1	1	To be done in Summer Vacation of Semester IV, ESE in Semester V
Part – IV	A) Foundation Courses : i. Environmental Studies ii. Yoga and Ethics	1 1	2 2	4	I II
	B) Ability Enhancement Courses : i. Information Security ii. Consumer Rights	1 1	2 2	4	III IV
	C) Non-Major Electives : i. Indian Women And Society / Advanced Tamil	1	2	2	III
	D). Skill Enhancement Courses i. Neutral Accent ii. Life Skills (Jeevan Kaushal) iii. Presentation Skills	1 1 1	2 1 2	5	IV V VI
Part - V	A) Proficiency Enhancement Course: i. Literature and Film	1	2	2	V

CATEGORY/ PART	COMPONENTS	NO. OF COURSES	CREDIT(S) / COURSE	TOTAL CREDITS	PROPOSED SEMESTER
	B) Competency Enhancement : i. NSS/YRC/RRC/CCC/PHY.EDU/Others ii. Professional Grooming iii. Students Social Activity	1 1 1	1 1 1	1 1 1	I - VI I – VI I - VI
	Total Marks : 3700 & Total Credits : 140				

**P.K.R ARTS COLLEGE FOR WOMEN (Autonomous),
Gobichettipalayam – 638476.**



BACHELOR OF ARTS IN ENGLISH LITERATURE
Programme Scheme and Scheme of Examinations
(For students admitted from 2021-2022 & onwards)
(For branches offering Part-I and Part-II for four semesters)

Courses:

CATEGORY / PART	COMPONENTS	COURSE CODE	TITLE OF THE COURSE	HRS/ WEEK	EXAM HRS.	CIA	ESE	TOTAL MARKS	CREDITS
SEMESTER - I									
I	Language : I	21LTU01/ 21LHU01/ 21LFU01/ 21LKU01/ 21LMU01/ 21LSU01	Tamil - I/ Hindi - I/ French - I/ Kannada - I/ Malayalam - I/ Sanskrit - I	6	3	50	50	100	4
II	English: I	21LEU01	English - I	6	3	50	50	100	4
III	Core : I	21ENU01	Prose – I	5	3	50	50	100	4
III	Core : II	21ENU02	Grammar and Usage	5	3	50	50	100	4
III	Core : III Allied : I	21ENU03	Social History of England	6	3	50	50	100	4
IV	Foundation : I	21FCU01	Environmental studies (Curriculum as recommended by UGC)	2	3	--	50	50	2
TOTAL				30				550	22
SEMESTER – II									
I	Language : II	21LTU02/ 21LHU02/ 21LFU02/ 21LKU02/ 21LMU02/ 21LSU02	Tamil - II/ Hindi - II/ French - II/ Kannada - II/ Malayalam - II/ Sanskrit - II	6	3	50	50	100	4
II	English : II	21LEU02	English - II	6	3	50	50	100	4
III	Core : IV	21ENU04	Poetry – I	5	3	50	50	100	4
III	Core : V	21ENU05	Fiction	5	3	50	50	100	4

III	Core : VI Allied : II	21ENU06	Literary Forms	6	3	50	50	100	4
IV	Foundation : II	21FCU02	Yoga and Ethics	2	3	--	50	50	2
			TOTAL	30				550	22
SEMESTER - III									
I	Language : III	21LTU03/ 21LHU03/ 21LFU03/ 21LKU03/ 21LMU03/ 21LSU03	Tamil - III/ Hindi - III/ French - III/ Kannada - III/ Malayalam - III/ Sanskrit - III	6	3	50	50	100	4
II	English : III	21LEU03	English - III	6	3	50	50	100	4
III	Core : VII	21ENU07	Poetry – II	4	3	50	50	100	4
III	Core : VIII	21ENU08	Drama - I	4	3	50	50	100	4
III	Core : IX Allied : III	21ENU09	History of English Literature	6	3	50	50	100	4
IV	Ability Enhancement : I	21AEU01	Information Security	2	3	--	50	50	2
IV	Non- Major Elective	21NMU01A/ 21NMU01B	Indian Women and Society/ Advanced Tamil	2	3	--	50	50	2
			TOTAL	30				600	24
SEMESTER – IV									
I	Language : IV	21LTU04/ 21LHU04/ 21LFU04/ 21LKU04/ 21LMU04/ 21LSU04	Tamil- IV/ Hindi-IV/ French IV/ Kannada-IV/ Malayalam-IV/ Sanskrit-IV	6	3	50	50	100	4
II	English : IV	21LEU04	English- IV	6	3	50	50	100	4
III	Core : X	21ENU10	Prose – II	4	3	50	50	100	4
III	Core : XI	21ENU11	Drama – II	4	3	50	50	100	4
III	Core : XII Allied : IV	21ENU12	Literary Criticism	5	3	50	50	100	4
IV	Skill Enhancement : I	21SEENU0 1	Neutral Accent	2	3	50	--	50	2

IV	Ability Enhancement: II	21AEU02	Consumer Rights	3	3	--	50	50	2
			TOTAL	30				600	24
SEMESTER - V									
III	Core : XIII	21ENU13	Shakespeare I	6	3	50	50	100	4
III	Core : XIV	21ENU14	Women's Literature	6	3	50	50	100	4
III	Core : XV	21ENU15	Indian Literature in English	6	3	50	50	100	4
III	Core : XVI	21ENU16A/ 21ENU16B/ 21ENU16C	Institutional training/ Articleship Training/ Mini Project	--	3	100	--	100	1
III	Core : XVII	****	Open Elective (Offered for students of other UG programmes / Departments)	4	3	50	50	100	2
III	Core : XVIII Elective I	21ENU18A/ 21ENU18B/ 21ENU18C	Creative Writing/ English for Tourism/ The Art of Public Speaking	5	3	50	50	100	4
IV	Skill Enhancement: II	21SEU02	Life Skills (Jeevan Kaushal) (Curriculum as recommended by UGC)	3	3	50	-	50	1
V	Proficiency Enhancement	21PEENU01	Literature and Film (Self Study)	--	3	--	100	100	2
			TOTAL	30				750	22
SEMESTER - VI									
III	Core : XIX	21ENU19	Shakespeare II	5	3	50	50	100	4
III	Core : XX	21ENU20	American Literature	5	3	50	50	100	3
III	Core : XXI	21ENU21	Indian Literature in English Translation	4	3	50	50	100	3
III	Core : XXII	21ENU22	New Literature	4	3	50	50	100	3
III	Core : XXIII Elective II	21ENU23A/ 21ENU23B/ 21ENU23C	Children's Literature/ Eco Literature/ Intensive Study of An Author – Tagore	5	3	50	50	100	4

III	Core : XXIV Elective III	21ENU24A/ 21ENU24B/ 21ENU24C	English for Placement/ Introduction to Journalism/ Studying Novels	5	3	50	50	100	4
IV	Skill Enhancement: III	21SEENU03	Presentation Skills	2	3	50	--	50	2
			TOTAL	30				650	23
V	Competency Enhancement		NSS/YRC/RRC/CCC/PHY.ED U/ Others		SEMESTER I – VI				1
			Professional Grooming		SEMESTER I – VI				1
			Students Social activity (Related to the Curriculum)		SEMESTER I - VI				1

Total Marks: 3700 & Total credits: 140

CO-SCHOLASTIC COURSES:

a) VALUE ADDED COURSES:

Semester	Course Code	Course Title	Contact Hours/Week	Exam Duration Hours	Max. Marks @ Annual Exam			
					The ory	Practic al	Total	
Course to be taught after regular hours								
Value Added Course I								
Semester I		Conversational English	2	-	-	-	-	-
Semester II			2	3	100	-	100	
Value Added Course II								
Semester III		Professional English for Arts and Social Sciences(Curriculum as recommended by TANSCH and BHARATHIAR UNIVERSITY)	2	-	-	-	-	-
Semester IV			2	3	50	50	100	
Value Added Course III								

Semester V		Introduction to Translation	2	-	-	-	-
Semester VI			2	3	100	-	100
TOTAL							300

b) CERTIFICATE COURSE

Semester	Course Code	Course Title	Contact Hours/Week	Exam Duration Hours	Max. Marks @ Annual Exam		
					Theory	Practical	Total
Course to be taught after regular hours							
Certificate Course							
Semester III		English for Competitive Examinations	2	-	-	-	-
Semester IV			2	3	100	-	100

SYLLABUS

(For those candidates admitted during the academic year 2021 & onwards)

Contact hours per week: 6

Category	Course Type	Course Code	Course Title	Contact Hours Per semester	Credit
Part – II	English: I	21LEU01	ENGLISH - I	72	4

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	50	50	100

PREAMBLE

To impart basic knowledge about the English Language and various genres in Literature

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the main ideas of the different genres.	K1
CO2	Enhance their four skills of language learning.	K2
CO3	Avoid the common grammatical errors.	K3
CO4	Detect the correct usage of vocabulary.	K4
CO5	Interpret the grammatical forms of English through activities, assignments, reading the texts.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 -Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	3	3	3	3	1	1
CO3	9	3	3	1	1	1	1
CO4	3	3	1	1	1	1	1
CO5	3	1	1	1	1	1	0
Total contribution of COs to POs Weightage	33	19	17	15	9	7	6

Weight Percentage of COs contribution to POs	1.8	1.2	1.4	1.4	1.6	1.5	1.5
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Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I: Poetry (12 Hours)

1. Where the mind is without Fear – Rabindranath Tagore
2. The Road Not Taken- Robert Frost
3. The Village School Master- Oliver Goldsmith

UNIT II: Prose (14 Hours)

1. Spoken English and Broken English- G.B.Shaw
2. How to Avoid Foolish Opinions- Bertrand Russell
3. At School- M.K.Gandhi

UNIT III: Short Stories (14 Hours)

1. Lalajee- Jim Corbett
2. A Hero- R.K.Narayan
3. A Day's Wait- Ernest Hemingway

UNIT IV: One-Act Play (14 Hours)

1. Refund – Fritz Karinthy
2. The Never, Never nest – Cedric Mount.

UNIT V: Grammar and Composition (18 Hours)

1. Parts of Speech
2. Nouns
3. Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Prepositions
8. Conjunctions and Interjections
9. Reading Comprehension

Prescribed Text: AROMA

REFERENCE BOOKS:

WEBSITE:

- <https://www.poetryfoundation.org/poems/45668/gitanjali-35>
- <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>
- <https://allpoetry.com/The-Village-Schoolmaster2>
- <https://fs.blog/2009/09/bertrand-russell-on-avoiding-foolish-opinions/>
- <https://www.google.com/amp/s/degmateng.wordpress.com/2016/12/07/unit-iii-ls1-lalajee-jim-corbett/amp/>
- <https://www.google.com/amp/s/interestingliterature.com/2021/04/ernest-hemingway-a-days-wait-influenza-story-summary-analysis/amp/>

- <https://www.literatureworms.com/2020/06/summary-of-never-never-nest-by-cedric.html?m=1>
- <https://www.thoughtco.com/part-of-speech-english-grammar-1691590>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : I	21ENU01	PROSE-I	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	50	50	100

PREAMBLE

To develop reading with comprehension and to acquire new vocabulary

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Remember the concepts discussed in prescribed texts.	K1
CO2	Explain the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing.	K2
CO3	Identify the various styles of essay writing.	K3
CO4	Analyse archaic words in prescribed essays.	K4
CO5	Justify the main themes portrayed in the essays	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
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CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
Total contribution of COs to POs Weightage	45	33	27	19	9	7	5
Weight Percentage of COs contribution to POs	2.5	2.1	2.2	1.8	1.6	1.5	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I

(12 Hours)

1. Vivekanandha's World Vision
2. With the Photographer

UNIT II

(12 Hours)

3. Ranjit My Husband
4. The Lesson of the Seagull

UNIT III

(12 Hours)

5. The Best Investment I Ever Made
6. Galileo and the Telescope

UNIT IV

(12 Hours)

7. A Nation's Strength
8. Search for a Stranger

UNIT V

(12 Hours)

9. A Snake in the Grass
10. A Rare Fish

TEXT BOOKS:

Current Prose for Better Learning – Ed. Vimala Rama Rao, Macmillan.

WEBSITE LINK:

1. <https://rkmdelhi.org/about-us/our-inspiration/swami-vivekananda/>
2. <https://www.google.com/amp/s/www.snappynotes.net/amp/with-the-photographer-summary>
3. <https://www.gradesaver.com/the-seagull/study-guide/summary>
4. <https://smartenglishnotes.com/2021/01/09/a-nations-strength-summary-analysis-and-questions-and-answers/>

5. <http://poemsummary.blogspot.com/2008/04/search-for-stranger.html?m=1>
6. <https://ardhendude.blogspot.com/2015/08/critical-appreciation-r-k-narayans.html?m=1>
7. <https://www.readcube.com/articles/10.1111%2Fj.1095-8649.1990.tb05061>.

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : II	21ENU02	GRAMMAR AND USAGE	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	50	50	100

PREAMBLE

To enable the students to comprehend the grammatical structures and to use it efficiently in the written and spoken forms of Language.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the idea of spiralling the learning of grammatical structures	K1
CO2	Demonstrate the meaning of targeted grammatical structures in written and spoken form.	K2
CO3	Compose Paragraphs and essays which use targeted grammar structures and various rhetorical modes.	K3
CO4	Question and Self-correct when using targeted grammatical structures	K4
CO5	Assess the targeted grammatical structures and sentences on their own.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	3	3	1
CO3	9	3	3	3	3	1	1
CO4	9	3	3	1	1	1	0
CO5	9	3	1	1	1	1	0
Total	45	27	19	17	11	9	3

contribution of COs to POs							
Weight Percentage of COs contribution to POs	2.5	1.7	1.5	1.6	2.0	1.9	0.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT

UNIT-I (18 Hours)

Parts of Speech, Articles, Concord , Kinds of Sentences, Sentence Pattern

UNIT- II (11 Hours)

Tenses, Active and Passive Voice, Questions, Reported Speech

UNIT-III (10 Hours)

Phrases and Clauses, Types of Sentences, Degrees of Comparison

UNIT-IV (11 Hours)

Analysis of Sentences, Synthesis, Punctuation

UNIT- V (10 Hours)

Vocabulary and the use of Words, Formation of Words, Figures of Speech

TEXT BOOKS:

Every Man's English Grammar by A. Rajamanickam

High School English Grammar & Composition by Wren & Martin

Essential English Grammar by Raymond Murphy

REFERENCE BOOKS:

1. The Eight Parts of Speech: Student Text and Workbook, Kristine Setting Clark
2. Phrases, Clauses and Sentences ,George .W
3. The Penguin Guide to Punctuation, Larry Trask
4. Figures of Speech:60 ways to Turn a Phrase, Arthur Quinn.
5. High School English Grammar and Composition, P.C Wren, H. Martin

WEBSITE LINKS:

1. <https://www.englishclub.com/grammar/parts-of-speech.htm>
2. <https://www.grammarly.com/blog/articles/>
3. <https://examplanning.com/12-tenses-english-grammar-examples/>
4. <https://courses.lumenlearning.com/englishcomp1/chapter/phrases-and-clauses/>
5. <http://www.english-for-students.com/analysis-of-sentences-1.html>
6. <https://www.readingrockets.org/helping/target/vocabulary>
7. <https://examples.yourdictionary.com/figure-of-speech-examples.html>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : III Allied: I	21ENU03	SOCIALHISTORY OF ENGLAND	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	50	50	100

PREAMBLE

To acquire knowledge about socio-political history of England

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Remember the historical events and its social background of Britain and its literature	K1
CO2	Comprehend the evolution of the history of literary genres as contextualized in a land's social history.	K2
CO3	Identify the Socio-Historical events and its political history of England	K3
CO4	Compare the Social history of one period to that of another.	K4
CO5	Assess the religious, social and political history of England	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	0
Total contribution of COs to	45	33	27	19	11	9	6

POs Weightage							
Weight Percentage of COs contribution to POs	2.5	2.1	2.2	1.8	2.0	1.9	1.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT-I

(15 Hours)

1. The Renaissance
2. The Reformation
3. Dissolution of the Monasteries
4. The Religion of England

UNIT-II

(15 Hours)

5. The Tudor Navy and the Armada
6. Elizabethan Theatre
7. The East India Company
8. Colonial Expansion

UNIT-III

(15 Hours)

9. The Civil war and its Social Significance
10. Puritanism
11. Restoration England
12. The Origin and growth of Political Parties in England

UNIT-IV

(15 Hours)

13. The Age of Queen Anne
14. Coffee-House Life in London
15. The Agrarian Revolution
16. The Industrial Revolution

UNIT-V

(12 Hours)

17. The Victorian Age
18. Development of Education in Victorian England
19. Means of Transport and Communication
20. World Wars and Social Security

TEXT BOOKS:

- A. **G. Xavier. *An Introduction to Social history of England.***

REFERENCE BOOKS:

1. The Renaissance, Alison M. Brown

WEB REFERENCES:

1. <https://www.google.com/amp/s/www.history.com/.amp/topics/renaissance/renaissance>
2. <https://www.britannica.com/event/Reformation>
3. <https://www.historyonthenet.com/the-tudors-the-spanish-armada>

4. <https://www.archives.gov/publications/prologue/2010/spring/newnation.html>
5. <https://www.britannica.com/topic/Puritanism>
6. <https://www.britannica.com/event/Industrial-Revolution>
7. <https://www.ssa.gov/history/briefhistory3.html>
8. <https://www.google.com/amp/s/www.history.com/.amp/topics/world-war-i/world-war-i-history>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
PART: IV	Foundation:I	21FCU01	Environmental Studies	24	2

Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	-	50	50

PREAMBLE

To bring about an awareness of a variety of environmental concerns and to create a pro-environmental attitude and a behavioural pattern in society that is based on creating sustainable lifestyle

COURSE OUTCOME:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Define environment, ecosystem, biodiversity, environmental pollution and social issues.	K1
CO2	Explain the natural resources, types of ecosystem, geographical classification of India, causes of environmental pollution and the problems related to the society.	K2
CO3	Identify the information related to environment and the resources to protect it.	K3
CO4	Analyze the classification of natural resources, energy flow in the ecosystem, threats to biodiversity, disaster management and the role of information technology in environment and human health.	K4
CO5	Assess the environmental issues with a focus on sustainability.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	1	3
CO3	9	9	9	9	1	1	3
CO4	9	9	9	9	1	1	3
CO5	9	9	3	3	1	1	3
Total contribution of COs to POs Weightage	45	45	39	39	9	7	15
Weight Percentage of COs contribution to POs	1.5	1.4	1.2	1.4	2.0	3.2	3.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

Unit I

(4 Hours)

Multidisciplinary Nature of Environmental Studies:

Environment: Definition, Components, Segments and Types. **Natural Resources:** Meaning, Components: (1. **Forest**-Meaning, Importance and Types 2. **Water**- Meaning, Types and Problems 3. **Mineral**- Meaning and Classification 4. **Food**-Meaning and Problems 5. **Energy**- Meaning, Forms and Types 6. **Land**- Meaning, Structure and Functions, Components), **Classification:** Renewable and Non-Renewable Resources, Role of an Individual in Conservation of Natural Resources.

Unit II

(5 Hours)

Ecosystems – Definition, Features, Structure and Function of an Ecosystem, Producers, Consumers and Decomposers, Energy Flow in the Ecosystem (Water, Carbon, Nitrogen, Oxygen and Energy), Food Chains, Food Webs and Ecological Pyramids

Introduction Types, Characteristics Features, Structure and Function of the following Ecosystem:

- Forest Ecosystem
- Grassland Ecosystem
- Desert Ecosystem
- Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Ocean, Estuaries)

Unit III

(5 Hours)

Biodiversity and its Conservation-Introduction – Definition – Genetic, Species and Ecosystem Diversity, Biogeographical Classification of India -Value of Biodiversity – Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Value- Biodiversity at Global, National and Local Levels- India as a Mega-Diversity Nation- Hot-Spots of Biodiversity- Threats to Biodiversity – Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts- Endangered and Endemic Species of India Conservation of Biodiversity – In-situ and Ex-situ and Conservation of Biodiversity.

Unit IV

(5 Hours)

Environmental Pollution: Definition, Causes, Effects, control measures and Prevention Acts for Air, Water, Soil, Noise, Thermal Pollutions and Nuclear Hazards. **Solid Waste Management:** Meaning, Causes, effects and control measures of urban and industrial wastes. **Disaster Management:** Meaning, Types of Disasters: floods, earthquake, cyclone and landslides. **Environmental Ethics:** Issues and possible solutions- Climate change, global warming, acid rain, ozone layer depletion, nuclear - accidents and holocaust. Consumerism and waste products, Public Awareness.

Unit V

(5 Hours)

Social Issues and the Environment: From Unsustainable to Sustainable development- Urban problems related to energy- Water conservation, rain water harvesting, watershed management- Resettlement and rehabilitation of people; its problems and concerns.

Human Population and the Environment: Population growth and distribution- Population explosion – Family Welfare Programme-Environment and human health- HIV/AIDS- Role of Information Technology in Environment and human health- Medical transcription and bio-informatics.

REFERENCE BOOKS:

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
2. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad
3. Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
4. Clark R.S., Marine Pollution, Clarendon Press Oxford (TB)
5. Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001,
6. Environmental Encyclopedia, Jaico Publ. House, Mumabai, 1196p
7. De A.K., Environmental Chemistry, Wiley Eastern Ltd.
8. Down to Earth, Centre for Science and Environment (R)
9. Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev.,
10. Environment & Security. Stockholm Env. Institute Oxford Univ. Press. 473p
11. Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural
12. History Society, Bombay (R)

13. Heywood, V.H &Waston, R.T. 1995. Global Biodiversity Assessment,Cambridge Univ. Press 1140p.
14. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws, Himalaya Pub. House, Delhi 284 p.
15. Mckinney, M.L. & School, R.M. 1996. Environmental Science systems &Solutions, Web enhanced edition. 639p.
16. Mhaskar A.K., Matter Hazardous, Techno-Science Publication (TB)
17. Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
18. Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
19. Rao M N. & Datta, A.K. 1987. Waste Water treatment. Oxford & IBH Publ.Co. Pvt. Ltd. 345p.
20. Sharma B.K., 2001. Environmental Chemistry. Geol Publ. House, Meerut
21. Survey of the Environment, The Hindu (M)
22. Townsend C., Harper J, and Michael Begon, Essentials of Ecology, BlackwellScience (TB)

SEMESTER-II

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – II	English:II	21LEU02	ENGLISH - II	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

PREAMBLE

To make the students understand the various literary forms in English Literature.

COURSE OUTCOME:

On the successful completion of the course,Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize contextual meaning of the word.	K1
CO2	Communicate effectively using wider range of vocabulary.	K2
CO3	Apply their acquired knowledge to identify the sentence structure.	K3
CO4	Examine the themes and literary devices.	K4
CO5	Assess the passages for logical arrangement of sentences in a given text.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.
CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	3	3	3
CO2	9	3	3	3	1	1	1
CO3	3	3	3	1	1	1	1
CO4	3	1	1	1	1	1	1
CO5	1	1	1	1	1	0	0
Total contribution of COs to POs Weightage	25	17	17	9	7	6	6
Weight Percentage of COs contribution to POs	1.4	1.1	1.4	0.9	1.3	1.3	1.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I: Poetry (12 Hours)

1. Television- Roald Dahl
2. Success is counted sweetest – Emily Dickinson
3. Enterprise- Nissim Ezekiel

UNIT II: Prose (15 Hours)

1. Woman, Not the weaker sex – M.K.Gandhi
2. Positive Thinking- FrancieBaltazar-Schwartz
3. The Last Cab Ride- Kent Nerburn

UNIT III : Short Stories (13 Hours)

1. The Verger- W.Somerset Maugham
2. Springtime- O.Henry
3. The Clever Officer’s Test- Japanese Fairy Tale

UNIT IV: One-Act Play (16 Hours)

1. The Death trap- Saki (H.H.Munro)
2. Soul Gone Home- Langston Hughes

UNIT V: Grammar And Composition (16 Hours)

1. Tense
2. Articles
3. Jumbled Sentence
4. Framing Questions
5. Letter Writing

TEXT BOOKS:

Strengthening Communication

WEBSITE LINK:

1. <https://www.learninsta.com/television-summary/>
2. <https://www.litcharts.com/poetry/emily-dickinson/success-is-counted-sweetest>

3. <https://poemanalysis.com/nissim-ezekiel/enterprise/>
4. <https://www.mkgandhi.org/momgandhi/chap60.htm>
5. <https://storymirror.com/read/english/story/the-last-cab-ride/a4vijk4m>
6. <https://www.cram.com/essay/Mother-And-Son-In-Soul-Gone-Home/FCGMNAL3QG>
7. <https://www.grammarly.com/blog/articles/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core: IV	21ENU04	POETRY-I	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

PREAMBLE

To make the students understand the various literary forms in English Literature.

COURSE OUTCOME:

After completion of the course, the learners will be able to:

COs	Course Outcome	Knowledge Level
CO1	recall the different concepts of Cost and Management Accounting, and its significance in business.	K1
CO2	understand the principles and practices of cost and management accounting and its relation with Financial Accounting to cater the organizational and social needs.	K2
CO3	develop and apply the techniques like Cost sheet, Ratio, Fund Flow Analysis and marginal costing for optimum decision making in the business practices.	K3
CO4	interpret the functioning of business transactions and to predict the progress for both manufacturing and service industry.	K4
CO5	evaluate financial statements and business opportunities using Financial Statement Analysis, CVP Analysis, Budgetary techniques to reap the cost benefits.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	3
CO3	9	9	9	9	3	3	1

CO4	9	9	3	3	3	1	1
CO5	9	9	3	1	1	1	1
Total contribution of COs to POs	45	45	33	31	13	11	9
Weight Percentage of COs contribution to POs	2.5	2.9	2.7	3.0	2.3	2.3	2.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I

(10 Hours)

Prothalamion – Spenser
 The Wife of Usher’s Well- Anonymous
 The Kingdom of Bees – William Shakespeare

UNIT II

(20 Hours)

Paradise Lost Book II- John Milton

UNIT III

(10 Hours)

Death Be Not Proud- John Donne
 A Poison Tree- William Blake
 A Red Red Rose- Robert Burns

UNIT IV

(10 Hours)

My Days among the Dead are Past- Robert Southey
 The World is too Much with us - Wordsworth
 Time, Real and Imagery- S.T.Coleridge

UNIT V

(10 Hours)

Prometheus- Byron
 Ode to a Skylark- P.B.Shelley
 Ode to a Nightingale- John Keats

TEXT BOOKS:

Materials will be provided by the Department.

WEB REFERENCES:

1. <https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb>
2. <https://www.sparknotes.com/poetry/paradiselost/section3/>
3. <https://www.enotes.com/topics/red-red-rose>
4. <https://www.thereader.org.uk/feratured-poem-my-days-among-the-dead-are-past-by-robert-southey/>

5. <https://www.litcharts.com/poetry/john-keats/ode-to-a-nightingale>
6. <https://www.sparknotes.com/poetry/shelley/section6/>
7. <https://poemanalysis.com/samuel-taylor-coleridge/time-real-and-imaginary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :V	21ENU05	FICTION	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

PREAMBLE

To acquaint with different cultures and innovative novelistic techniques.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the impacts of historical revolutions.	K1
CO2	Demonstrate the historical, social and political background of the age that are portrayed in the novel.	K2
CO3	Interpret the style and tone in the works.	K3
CO4	Examine various literary devices and settings in the novel.	K4
CO5	Assess the narrative techniques of the writer.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	1	1	1
CO4	9	9	3	3	1	1	1
CO5	9	9	3	1	1	1	1
Total contribution	45	45	33	25	9	9	7

of COs to POs							
Weight Percentage of COs contribution to POs	2.5	2.9	2.7	2.4	1.6	1.9	1.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT-I (12 Hours)
Silas Marner – George Eliot (**Detailed**)

UNIT-II (12 Hours)
Animal Farm – George Orwell (**Detailed**)

UNIT-III (12 Hours)
The Mayor of Casterbridge – Thomas Hardy (**Non -Detailed**)

UNIT-IV (12 Hours)
Kenilworth – Sir Walter Scott (**Non- Detailed**)

UNIT-V (12 Hours)
Lord of the Flies- William Golding (**Non- Detailed**)

TEXT BOOKS:

1. Silas Marner, by George Eliot by Mary Ann Evans
2. Animal Farm: A dystopian critique on human society
3. The Mayor of Casterbridge by [Thomas Hardy](#)
4. Kenilworth: Great Britain, History Elizabeth 1558-1603: Sir Walter Scott, edited By: Ernest Rhys: Great Britain, History Elizabeth, 1558-1603. Historical novel
5. William Golding's Lord of the Flies (The Atlantic Critical Studies) by Santwana Halda

WEB REFERENCES:

1. <https://www.gradesaver.com/silas-marner/study-guide/summary>
2. <https://www.bbc.co.uk/bitesize/guides/z9w7mp3/revision/1>
3. <https://www.sparknotes.com/lit/casterbridge/>
4. <https://www.britannica.com/topic/Kenilworth-novel-by-Scott>
5. <https://www.thoughtco.com/lord-of-the-flies-summary-4178764>
6. <https://www.gale.com/open-access/animal-farm>
7. <https://www.eng-literature.com/2020/04/kenilworth-historical-novel.html>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : VI ALLIED-II	21ENU06	LITERARY FORMS	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

PREAMBLE

To make the students understand the various literary forms in English Literature.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the different genres in English literature.	K1
CO2	Illustrate the devices used in Poetry and Drama.	K2
CO3	Make use of the different writing styles in their own context.	K3
CO4	Analyse the evolution of stanza forms in different periods.	K4
CO5	Evaluate the structures, forms and styles of the writers.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	9	3	3	1	1	0
CO5	9	3	3	1	1	1	0
Total contribution of COs to POs	45	39	27	19	11	9	5
Weight Percentage of COs contribution to POs	2.5	2.5	2.2	1.8	2.0	1.9	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I

Subjective and Objective Poetry
Poetical types

(16 Hours)

UNIT II (12 Hours)

Stanza forms

Schools and Movements: The Metaphysical School of Poets, Classical Movement and The Romantic Revival

UNIT III (14 Hours)

The Dramatic Art, Dramatic Types and Dramatic Devices

UNIT IV (17 Hours)

The Essay, The Novel, The Short Story

UNIT V (13 Hours)

Biography and Auto Biography, Criticism

TEXT BOOKS:**A Background to the Study of English Literature by B. Prasad. (Trinity)****REFERENCE BOOKS:****A Glossary of Literary Terms by M.H.Abrahams****WEB REFERENCES:**

1. <http://madras-literature.blogspot.com/2009/10/subjective-and-objective-poetry.html?m=1>
2. <https://www.masterclass.com/articles/poetry-101-learn-about-poetry-different-types-of-poems-and-poetic-devices-with-examples#quiz-0>
3. <https://www.google.com/amp/s/neoenglish.wordpress.com/2010/12/27/stanza-forms-in-english-literature/amp/>
4. <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-95605;jsessionid=6B99CF9A2754529185098090E7F4DB43>
5. <https://www.englishliterature.info/2021/04/romantic-revival-in-literature.html>
6. <https://schoolworkhelper.net/types-of-dramatic-devices/>
7. https://www.google.com/url?sa=t&source=web&rct=j&url=https://writersrelief.com/2013/11/18/short-prose-genres-defining-essay-short-story-commentary-memoir-and-mixed-genre/&ved=2ahUKewia2s_DorXyAhU3_XMBHR_YCzcQFnoECAwQAQ&usg=AOvVaw1-IHvkpl_W373Ri05fdsjN

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Foundation: II	21FCU02	YOGA AND ETHICS	24	2

Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	--	50	50

PREAMBLE

To enable the learners to acquire the knowledge on basic yogasanas and values and practice them in real life.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	recollect the basic terminologies in yoga and value education	K1
CO2	demonstrate the importance of yoga, mental exercises, principles of life and components of values.	K2
CO3	apply the techniques of dynamic & mental exercises and philosophical values in real life	K3
CO4	classify the different types of asanas, stages of mind, analysis of thought, ethical values and social values.	K4
CO5	evaluate how the yoga and value education make a person strong both physically and mentally	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	1	1	3
CO2	9	9	9	3	3	1	3
CO3	9	9	9	3	3	3	3
CO4	9	9	9	3	3	3	3
CO5	9	9	9	3	3	3	3
Total contribution of COs to POs	45	45	45	15	13	11	15
Weight Percentage of COs contribution to POs	2.5	2.9	3.6	1.4	2.3	2.3	3.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I

YOGA AND HEALTH

Theory:

Yoga-Meaning- Importance of Yoga – Pancha Koshas - Benefits of Yoga-General Guidelines.

Practice:

Dynamic Exercise- Surya Namaskar-Basic Set of Asanas-Pranayama & Kriya. (5 Hrs)

UNIT II

ART OF NURTURING THE MIND

Theory:

Ten Stages of Mind-Mental Frequency – Methods for Concentration

Eradication of Worries- Benefits of Blessings- Greatness of Friendship- Individual Peace and World Peace

Practice: - Worksheet

(5 Hrs)

UNIT III

PHILOSOPHY AND PRINCIPLES OF LIFE

Purpose and Philosophy of Life- Introspection – Analysis of Thought - Moralization of Desires- Neutralization of Anger.

Vigilance and Anti- Corruption- Redressal mechanism - Urban planning and Administration.

Practice - Worksheet

(5 Hrs)

UNIT IV

VALUE EDUCATION (Part-I)

Ethical Values: Meaning – Need and Significance- Types - Value education – Aim of education and value education

Components of value education: Individual values – Self discipline, Self Confidence, Self Initiative, Empathy, Compassion, Forgiveness, Honesty, Sacrifice, Sincerity, Self-control, Tolerance and Courage.

Practice - Worksheet

(5 Hrs)

UNIT V

VALUE EDUCATION (Part-II)

Family Values

Constitutional or National values – Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom and Fraternity.

Social values – Pity and probity, self control, universal brotherhood.

Professional values – Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious values – Tolerance, wisdom, character.

Practice - Worksheet

(4 Hrs)

TEXT BOOKS:

REFERENCE BOOKS:

- 1 Vethathiri Maharishi (2015), ‘Yoga for human excellence’ - Sri Vethathiri Publications.
2. Value Education for human excellence- study material by Bharathiar University.
3. Value Education - Study Material by P.K.R Arts College for Women.

WEB REFERENCE:

1. <https://www.medicalnewstoday.com/articles/286745>
2. <https://www.google.com/amp/s/www.dabur.com/amp/in/en-us/about/science-of-ayurveda/yoga/importance-and-benefits-of-yoga>
3. <https://www.google.com/search?q=benefits+of+yoga&oq=benfits+&ags=chrome.1.69i57j0l3.4030j1j4&client=ms-android-xiaomi-rev1&sourceid=chrome-mobile&ie=UTF-8>
https://www.researchgate.net/publication/207999227_Nurturing_the_Human_Mind_as_the_Outmost_Invaluable_Intangible_Commodity_and_Infrastructure_Towards_World's_Ecological_Protection_for_a_Sustainable_Macro-Economy
4. <https://www.quora.com/What-is-your-principle-in-life-What-is-your-philosophy-of-life-How-does-your-philosophy-of-life-help-you-in-your-routine-life>
5. <https://heartfulness.org/webinar/glow-webinar-archive/individual-peace-contributes-to-world-peace/>
6. <https://www.eagleonline.com/blog/2014/08/the-value-of-self-discipline>

SEMESTER – III

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – II	English :III	21LEU03	ENGLISH - III	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	50	50	100

Preamble

To cater the most required LSRW skills in students along with bridging the gap among perception, communication and practice of the English Language.

Course Outcomes

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize the genres in literature.	K1
CO2	Explain the literary devices and themes used in the works.	K2
CO3	Make oral presentation on any given situation.	K3
CO4	Examine the sentence structure and types of advertisements.	K4
CO5	Assess the situations and concepts to construct dialogues and slogans.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	3	3	3
CO2	9	9	3	3	3	1	1
CO3	9	3	3	1	1	1	1
CO4	3	3	1	1	1	1	0
CO5	3	3	1	1	0	0	0
Total contribution of COs to POs	33	27	17	9	8	6	5
Weight Percentage of COs contribution to POs	1.8	1.7	1.4	0.9	1.4	1.3	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I : Poetry

(14 Hours)

1. Inchcape Rock – Robert Southey
2. Night of the Scorpion – Nissim Ezekiel
3. La Belle Dame Sans Merci- John Keats

UNIT II : Prose**(14 Hours)**

1. Colours – V. IraiAnbu
2. My Visions for India - A.P.J. Abdul Kalam
3. My Greatest Olympic Prize - Jessie Owens

UNIT III : Short Story**(14 Hours)**

1. A Model millionaire – Oscar Wilde
2. Valiant Vicky – Flora Annie Steel
3. The Conjuror’s Revenge – Stephen Leacock

UNIT IV : One- Act Play**(16 Hours)**

1. The Trial of Billy Scott -Mazie Hall
2. The Pie and the Tart - Hugh Chesterman

UNIT V : Comprehension**(14 Hours)**

1. Syntax
2. Factual description of a place (Favourite Place)
3. Writing slogans. (Oral work should be done in the class room).
4. Constructing dialogues.
5. Drafting Advertisement.

TEXT BOOKS:**Milestone****WEB REFERENCES:**

1. <https://englishsummary.com/night-scorpion-nissim-ezekiel/>
2. <https://englishsummary.com/la-belle-dame-sans-merci-keats/>
3. <http://iamanbu.blogspot.com/2007/01/colours.html>
4. https://literature.fandom.com/wiki/The_Model_Millionaire
5. <https://www.scholarshipsin.org/2019/the-trial-of-billy-scott-by-mazie-hall-2019-0244408>
6. <https://litphile.wordpress.com/2018/09/29/the-pie-and-the-tart/>
7. <https://www.learninsta.com/advertisement-writing-class-12/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : VII	21ENU07	POETRY –II	48	4

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	50	50	100

Preamble

To develop the aesthetic sense to appreciate the unique expressions of the poets at the different periods.

Course Outcomes

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the poetical devices	K1
CO2	Interpret the techniques used in various poetry.	K2
CO3	Identify the mythology used in poetry.	K3
CO4	Analyse the themes and culture expressed in the poems.	K4
CO5	Appraise the metrical patterns adopted in poetry.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	1	1	1	1	1
Total contribution of COs to POs	45	33	25	19	11	9	7
Weight Percentage of COs contribution to POs	2.5	2.1	2.0	1.8	2.0	1.9	1.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I

(10 Hours)

Ulysses - Alfred Lord Tennyson
 How do I love thee? – Elizabeth Barret Browning
 The Blessed Damozel- D.G.Rossetti

UNIT II

(9 Hours)

Dover Beach – Matthew Arnold
 The Darkling Thrush – Thomas Hardy
 The Windhover – G.M.Hopkins

UNIT III

(10 Hours)

Sailing to Byzantium - W. B. Yeats
 The Journey of Magi- T.S.Eliot
 The Unknown Citizen- W.H.Auden

UNIT IV**(10 Hours)**

If – Rudyard Kipling
 Church Going – Philip Larkin
 And Death shall have no Dominion – Dylan Thomas

UNIT V**(9 Hours)**

On the Move – Thomas Gunn
 Skunk Hour-Robert Lowell
 The Secret Garden -Rita Dove

TEXT BOOKS:

Materials will be provided by the Department

REFERENCE BOOKS:

- 1.Selected Poems: Tennyson (Penguin Classics) by Alfred Lord Tennyson and Sir Christopher Ricks
2. A Study Guide for Matthew Arnold's "Dover Beach" by Cengage Learning Gale
3. Sailing to Byzantium (Phoenix 60p paperbacks)by [W. B. Yeats](#)
4. Robert Lowell: Seasons of the Mind by [Clinton R. LeFort](#) and Elsa Dorfman
- 5.Dylan Thomas Reading "and Death Shall Have No Dominion" and Others by Thomas Dylan

WEB REFERENCES

1. <https://englishsummary.com/all-for-love-dryden-summary/>
2. <https://schoolworkhelper.net/oscar-wildes-the-importance-of-being-earnest-analysis/>
3. <https://ardhendude.blogspot.com/2012/05/analysis-of-christopher-marlowes-edward.html>
4. <https://www.encyclopedia.com/arts/educational-magazines/playboy-western-world>
5. <https://www.supersummary.com/she-stoops-to-conquer/summary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : VIII	21ENU08	DRAMA - I	48	4

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
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SECOND	III	50	50	100
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Preamble

To familiarise the dynamics of the drama and to appreciate the themes and techniques in drama.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

Course Outcomes

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the dramatic types and techniques in drama.	K1
CO2	Explain the historical and social backgrounds in different ages.	K2

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9		9	9	3	1	1
CO3	9	9	9	3	1	1	1
CO4	9	9	3	3	1	1	1
CO5	9	9	3	3	1	1	1
Total contribution of COs to POs Weightage	45	45	33	27	9	7	7
Weight Percentage of COs contribution to POs	2.5	2.9	2.7	2.6	1.6	1.5	1.8
CO3	Identify the settings portrayed in drama.					K3	
CO4	Analyse impacts of class distinctions among English people.					K4	
CO5	Evaluate the plot construction and characterization in plays.					K5	

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT-I (Detailed)

(12 Hours)

All for Love – John Dryden

UNIT-II (Detailed) (12 Hours)

Importance of Being Earnest- Oscar Wilde

UNIT-III (Non - Detailed) (8 Hours)

Edward II – Christopher Marlowe

UNIT-IV (Non - Detailed) (8 Hours)

The Playboy of the Western World – J.M.Synge

UNIT-V (Non - Detailed) (8 Hours)

She Stoops To Conquer – Oliver Goldsmith

TEXT BOOKS:

Materials will be provided by the Department.

REFERENCE BOOKS:

1. All For Love - John Dryden (text with paraphrase)by A Panel of Authors
2. The Importance of Being Earnest, A Trivial Comedy for Serious People: is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London (Volume 3)
3. Edward II Revised (New Mermaids)by Martin Wiggins, Robert Lindsey, et al.
4. J.M.Synge, "Playboy of the Western World": Notes (York Notes)by Mark Mortimer
5. "She Stoops to Conquer" by Oliver Goldsmith (Master Guides)by Paul Ranger

WEB REFERENCES

1. <https://englishsummary.com/all-for-love-dryden-summary/>
2. <https://schoolworkhelper.net/oscar-wildes-the-importance-of-being-earnest-analysis/>
3. <https://ardhendude.blogspot.com/2012/05/analysis-of-christopher-marlowes-edward.html>
4. <https://www.encyclopedia.com/arts/educational-magazines/playboy-western-world>
5. <https://www.supersummary.com/she-stoops-to-conquer/summary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : IX Allied: III	21ENU09	HISTORY OF ENGLISH LITERATURE	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	50	50	100

Preamble

To acquaint with the chronological development of English literature.

Course Outcomes

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Remember the major writers and their writings.	K1
CO2	Outline the evolution of English literature in different ages.	K2
CO3	Identify the influence of politics, religion and society on literature.	K3
CO4	Examine the salient features of Poetry, Drama, Prose and Novel.	K4
CO5	Compare the literary periods to find the growth of literary genres.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
Total contribution of COs to POs Weightage	39	33	27	19	9	7	5
Weight Percentage of COs contribution to POs	2.1	2.1	2.2	1.8	1.6	1.5	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

UNIT I

(12 Hours)

1. The Age of Chaucer
2. The Age of Shakespeare- Verse, Drama and Prose

UNIT II

(12 Hours)

3. The Age of Milton- Milton
4. The Age of Dryden- Verse, Drama and Prose

UNIT III

(12 Hours)

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson- General Prose and the Novel

UNIT IV**(12 Hours)**

7. The Age of Wordsworth- The older Poets and the Younger Poets

8. The Age of Tennyson- Verse, General Prose and the Novel

UNIT V**(12 Hours)**

9. The Age of Hardy

10. The Present Age

TEXT BOOKS:

An Outline History of English Literature by William Henry Hudson

REFERENCE BOOKS:

A History of English Literature by Dr. Shanmugakani

History of English Literature by Edward Albert.

WEB REFERENCES:

1. <https://englishsummary.com/chaucer-age-characteristics/>
2. <http://judelivi.blogspot.com/2015/01/the-age-of-milton-1625-1660-ageof-milton.html>
3. <https://ardhendude.blogspot.com/2010/09/history-of-English-literature-Age-of-John-Dryden-1660-1700.html>
4. <https://girlmeetshistory.blogspot.com/2017/05/literature-of-age-of-pope.html>
5. <https://www.englishliterature.info/2020/04/characteristics-of-age-of-johnson.html>
6. <https://girlmeetshistory.blogspot.com/2017/06/the-age-of-wordsworth-1798-1832.html>
7. <https://www.encyclopedia.com/people/literature-and-arts/english-literature-19th-cent-biographies/thomas-hardy>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Ability Enhancement : I	21AEU01	INFORMATION SECURITY	24	2

Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	-	50	50

PREAMBLE

To learn about the basics of Information Security.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO	CO Statement	Knowledge
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Number		Level
CO1	Recall the fundamental concepts of Information Security, Risk and Security policies	K1
CO2	Discuss the concepts of Risks, vulnerabilities, ethical and privacy issues	K2
CO3	Apply the ideas in security planning and construct the policies	K3
CO4	Categorizethe Privacy, Ethical Issues, Laws, Software Issues and Crimes	K4
CO5	Summarize Cryptography, cipher text and threats in information security	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	9	9	9
CO2	9	9	9	9	9	9	3
CO3	9	9	9	9	3	3	3
CO4	9	9	9	9	3	3	3
CO5	9	9	9	9	3	1	1
Total contribution of COs to POs	45	45	45	45	27	16	19
Weight Percentage of COs contribution to POs	2.5	2.9	3.6	4.3	4.8	3.4	4.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

Unit – I: Introduction to Information Security

(5 Hours)

Information Security: Principles, Concepts and definitions - The need for Information Security - Benefits of information security. The Security Problem in Computing: The meaning of computer Security - Computer Criminals.

Unit – II: Information Risk

(5 Hours)

Information Risk: Threats and vulnerabilities of Information systems – Introduction to Risk management. Information security management Policy, standards and procedures.

Unit – III: Security Planning

(5 Hours)

Administering Security: Security planning - Security planning team members - Assuring Commitment to a security plan - Business Continuity Plan - Incident response plan - Organizational Security policies, Physical Security.

Unit – IV: Privacy and Ethical Issues in Information Security

(5 Hours)

Legal Privacy and Ethical Issues in Information Security: Protecting Programs and data - Information and the law - Rights of Employees and Employers - Software failures - Computer Crime - Ethical issues in Information Security.

Unit – V: Cryptography

(4 Hours)

Cryptography: Introduction to Cryptography - What is Cryptography – Plain text – Cipher text – Substitution Ciphers - Transposition Ciphers.

TEXT BOOKS:

SumitraKisan and D.ChandrasekharRao,Information Security Lecture Notes, Department of Computer Science and Engineering & Information Technology, Veer SurendraSai University of Technology (Formerly UCE, Burla) urla, Sambalpur, Odisha .

REFERENCE BOOKs:

Andy Taylor (Editor) ,David Alexander, Amanda Finch & David Sutton, Information Security Management Principles An ISEB Certificate , The British Computer Society. 2008

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Non - Major Elective	21NMU01A	INDIAN WOMEN AND SOCIETY	24	2

Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	-	50	50

Preamble

To familiarize students with the specific cultural contexts of women in India

Course Outcomes

On the successful completion of the course, students will be able to:

CO	CO Statement	Knowledge Level
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Number		
CO1	know women status in Indian society as an academic discipline	K1
CO2	interpret the various roles of women, challenges and issues faced by them in the society	K2
CO3	find out solutions to their legal issues and protect themselves from the violence against women emphasize on women entrepreneurship for their empowerment	K3
CO4	critically analyze the lifestyle and challenges of women	K4
CO5	discuss the importance of women health and issues related to women in general	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	0	0	0
CO2	9	9	9	9	3	0	3
CO3	9	9	9	9	9	9	9
CO4	3	3	3	9	9	9	9
CO5	3	3	1	1	1	9	9
Total contribution of COs to POs Weightage	33	33	31	37	22	27	30
Weight Percentage of COs contribution to POs	1.8	2.1	2.5	3.6	3.9	5.7	7.6

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

COURSE CONTENT:

Unit 1: Historical Background

(5 Hours)

History of Women's status from Vedic times, Women's participation in India's Pre and Post Independence movement and Economic Independence, fundamental rights and importance of women in Modern Society

Unit 2: Role of Women (Challenges & Remedies)

(5 Hours)

Women in Family, Agriculture, Education, Business, Media, Defense, Research and Development, Sports, Civil Services, Banking Services, Social Work, Politics and Law

Unit 3: Women and Health

(5 Hours)

Women and health issues, Malnutrition, Factors leading to anemia, Reproductive maternal health and Infant mortality, Stress

Unit 4: Issues of Women

(5 Hours)

Women's issues, Dowry Related Harassment and Dowry Deaths, Gender based violence against women, Sexual harassment, Loopholes in Practice to control women issues

Unit 5: Women Empowerment

(4 Hours)

Meaning, objectives, Problems and Issues of Women Empowerment, Factors leading to Women Empowerment, Role and Organization of National Commission for Women, Central and State Social Welfare Board for Women Empowerment, Reality of women empowerment in the era of globalization

Reference Books

S.No	Authors	Title	Publishers	Year of Publication
1	Mala Khullar	Writing the Women's Movement: A Reader	Zubaan	2005
2	IAWS	The State and the Women's Movement in India	IAWS, Delhi	1994
3	Kosambi, Meera	Crossing Thresholds: Feminist Essays in Social History	Permanent Black	2007
4	TRowbotham, Sheila	Hidden from History: Women's Oppression and the Fight against It	Pluto Press, London	1975
5	Susheela Mehta	Revolution and the Status of Women	Metropolitan Bookco.pvt ltd, New Delhi	1989

