

**2022-2023**

<b>21ENU01</b>	<b>CORE : I PROSE-I</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Remember the concepts discussed in prescribed texts.	I	K1
CO2	Explain the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing.		K2
CO3	Identify the various styles of essay writing.		K3
CO4	Analyze archaic words in prescribed essays.		K4
CO5	Justify the main themes portrayed in the essays		K5
<b>21ENU02</b>	<b>CORE : I GRAMMAR AND USAGE</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recall the idea of spiralling the learning of grammatical structures	I	K1
CO2	Demonstrate the meaning of targeted grammatical structures in written and spoken form.		K2
CO3	Compose Paragraphs and essays which use targeted grammar structures and various rhetorical modes.		K3
CO4	Question and Self-correct when using targeted grammatical structures		K4
CO5	Assess the targeted grammatical structures and sentences on their own.		K5

<b>21ENU03</b>	<b>CORE : III SOCIALHISTORY OF ENGLAND</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Remember the historical events and its social background of Britain and its literature		K1
CO2	Comprehend the evolution of the history of literary genres as contextualized in a land's social history.		K2
CO3	Identify the Socio-Historical events and its political history of England		K3
CO4	Compare the Social history of one period to that of another.		K4
CO5	Assess the religious, social and political history of England		K5
<b>21FCU01</b>	<b>FOUNDATION : I ENVIRONMENTAL STUDIES</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Define environment, ecosystem, biodiversity, environmental pollution and social issues.		K1
CO2	Explain the natural resources, types of ecosystem, geographical classification of India, causes of environmental pollution and the problems related to the society.		K2
CO3	Identify the information related to environment and theresources to protect it.		K3
CO4	Analyze the classification of natural resources, energy flow in the ecosystem, threats to biodiversity, disaster management and the role of information technology in environment and human health.		K4
CO5	Assess the environmental issues with a focus on sustainability.		K5

<b>21ENU04</b>	<b>CORE : IV POETRY-I</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	recall the different concepts of Cost and Management Accounting, and its significance in business.	II	K1
CO2	understand the principles and practices of cost and management accounting and its relation with Financial Accounting to cater the organizational and social needs.		K2
CO3	develop and apply the techniques like Cost sheet, Ratio, Fund Flow Analysis and marginal costing for optimum decision making in the business practices.		K3
CO4	interpret the functioning of business transactions and to predict the progress for both manufacturing and service industry.		K4
CO5	evaluate financial statements and business opportunities using Financial Statement Analysis, CVP Analysis, Budgetary techniques to reap the cost benefits.		K5
<b>21ENU05</b>	<b>CORE : V FICTON</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recall the impacts of historical revolutions.	II	K1
CO2	Demonstrate the historical, social and political background of the age that are portrayed in the novel.		K2
CO3	Interpret the style and tone in the works.		K3
CO4	Examine various literary devices and settings in the novel.		K4
CO5	Assess the narrative techniques of the writer.		K5

<b>21ENU06</b>	<b>CORE : VI LITERARY FORMS</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Find the different genres in English literature.	II	K1
CO2	Illustrate the devices used in Poetry and Drama.		K2
CO3	Make use of the different writing styles in their own context.		K3
CO4	Analyse the evolution of stanza forms in different periods.		K4
CO5	Evaluate the structures, forms and styles of the writers.		K5
<b>21ENU07</b>	<b>CORE : VII POETRY –II</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Find the poetical devices	II	K1
CO2	Interpret the techniques used in various poetry.		K2
CO3	Identify the mythology used in poetry.		K3
CO4	Analyse the themes and culture expressed in the poems.		K4
CO5	Appraise the metrical patterns adopted in poetry.		K5

<b>21FCU02</b>	<b>FOUNDATION : II YOGA AND ETHICS</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recollect the basic terminologies in yoga and value education	II	K1
CO2	Demonstrate the importance of yoga, mental exercises, principles of life and components of values.		K2
CO3	Apply the techniques of dynamic & mental exercises and philosophical values in real life		K3
CO4	Classify the different types of asanas, stages of mind, analysis of thought, ethical values and social values.		K4
CO5	Evaluate how the yoga and value education make a person strong both physically and mentally		K5
<b>21ENU08</b>	<b>CORE : VIII DRAMA - I</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recall the dramatic types and techniques in drama.	III	K1
CO2	Explain the historical and social backgrounds in different ages.		K2
CO3	Identify the settings portrayed in drama.		K3
CO4	Analyse impacts of class distinctions among English people.		K4
CO5	Evaluate the plot construction and characterization in plays.		K5
<b>21ENU09</b>	<b>CORE : IX HISTORY OF ENGLISH LITERATURE</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Remember the major writers and their writings.	III	K1
CO2	Outline the evolution of English literature in different ages.		K2
CO3	Identify the influence of politics, religion and society on literature.		K3
CO4	Examine the salient features of Poetry, Drama, Prose and Novel.		K4
CO5	Compare the literary periods to find the growth of literary genres.		K5

<b>21ENU10</b>	<b>Core :X PROSE-II</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recall the Prose writers of various ages	IV	K1
CO2	Explain the growth of the Prose writing in English.		K2
CO3	Identify the different styles of writing in Prose.		K3
CO4	Analyze the themes in prescribed texts.		K4
CO5	Evaluate the usage of language and narrative techniques in Prose.		K5
<b>21ENU11</b>	<b>CORE :XI DRAMA-II</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recall the types of Drama.	IV	K1
CO2	Outline the structure of the plot.		K2
CO3	Identify the use of dramatic devices.		K3
CO4	Examine themes, characterization and techniques used in plays.		K4
CO5	Evaluate the significance of language in drama.		K5
<b>21ENU12</b>	<b>Core :XII Allied: IV LITERARY CRITICISM</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Demonstrate knowledge of key forms, definition, scope, and function of literary criticism	IV	K1
CO2	Explain the various movements and schools of thought		K2
CO3	Apply critical ideas in understanding a work.		K3
CO4	Differentiate the critical perspective on the critical practices from the classical period to the present.		K4
CO5	Evaluate the work with respect to its form, content and techniques of composition.		K5

<b>21ENU13</b>	<b>Core :XIII SHAKESPEARE-I</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Recall the dramatic elements and techniques in Elizabethan drama.	<b>V</b>	K1
CO2	Explain the unique dramatic styles of Shakespeare and interpolate the setting, plot, characterization and thematic contents on the prescribed text.		K2
CO3	Select various literary theories for an intense study of the thematic and structural implications		K3
CO4	Compare the writing style and dramatic technique of Shakespeare with his contemporaries.		K4
CO5	Evaluate the significance of theatre during Elizabethan age.		K5
<b>21ENU14</b>	<b>Core :XIV WOMEN'S LITERATURE</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	State the influence of class, race & gender on women's lives.	<b>V</b>	K1
CO2	Demonstrate the representation of female experience in literature.		K2
CO3	Identify the various issues that women experience across the countries.		K3
CO4	Examine the role played by socio-cultural context in defining women.		K4
CO5	Assess the feminism as a social movement and a critical theory in Literature.		K5
<b>21ENU18A</b>	<b>CORE :XVIII ELECTIVE: I CREATIVE WRITING</b>	<b>SEMESTER</b>	<b>LEVEL</b>
CO1	Find the importance of reading, grammar, revising and rewriting.	<b>V</b>	K1
CO2	Classify the various modes of creative writing.		K2
CO3	Apply the techniques in writing poetry, drama and fiction.		K3
CO4	Examine the different kinds of writing and styles.		K4
CO5	Appraise the different perspectives of peers and critiques their own works.		K5

<b>21ENU24C</b>	<b>CORE :XXIV ELECTIVE: III STUDYING NOVELS</b>	<b>SEMESTER</b>	<b>LEVEL</b>
<b>CO1</b>	Find the themes and motifs in novels.	<b>VI</b>	K1
<b>CO2</b>	Express ideas about the settings and themes different from one writer to other.		K2
<b>CO3</b>	Classify the types of novels according to their plot and setting.		K3
<b>CO4</b>	Analyze the characteristics and techniques used in the prescribed novels.		K4
<b>CO5</b>	Criticize a novel with the help of their characters, plot and setting.		K5
<b>21SEENU03</b>	<b>SKILL ENHANCEMENT COURSE: III PRESENTATION SKILLS</b>	<b>SEMESTER</b>	<b>LEVEL</b>
<b>CO1</b>	Find the ways to organize the ideas for effective presentation.	<b>VI</b>	K1
<b>CO2</b>	Classify the types and methods of presentation.		K2
<b>CO3</b>	Identify the use of visual aids and multisensory learning.		K3
<b>CO4</b>	Examine the ways to overcome the barriers for presentation.		K4
<b>CO5</b>	Evaluate the nuances of language and writing skills		K5



21ENU20	Core :XX AMERICAN LITERATURE	SEMESTER	LEVEL
CO1	Recall the issues, conflicts, preoccupations, and themes of the various literatures of America.	<b>VI</b>	K1
CO2	Demonstrate the knowledge about the American writers and their works.		K2
CO3	Identify a brief history of American Literature and its evolution.		K3
CO4	Examine the characteristics and the ethos of the American Literature		K4
CO5	Evaluate the socio cultural and political events responsible for the development in American literary history.		K5